

## Day 1: "A Night Battle, over a Week Since"

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### Begin lesson

Card 1 of 17

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### Before the Lesson

Card 2 of 17

<div data-bbox="245 1352 786 1411" style="text-align: center; font-size: 24px;"><b>Before the Lesson</b></div>	<b>Notes</b>


# Anchor Text

Card 3 of 17

<p><b>A Night Battle, over a Week Since</b></p> <p>By Walt Whitman Published 1862</p> <p>May 12 — THERE was part of the late battle at Chancellorsville (second Fredericksburg,) a little over a week ago, Saturday night and Sunday, under Gen. Joe Hooker, I would like to give just a glimpse of—(a moment's look in a terrible storm of war—of which a few suggestions are enough, and full details impossible.) The fighting had been very hot during the day, and after an intermission the latter part was renewed at night, and kept up with hottest energy till 3 o'clock in the morning. That afternoon (Saturday) an attack was made and strongly Stonewell Jackson had gained a great advantage to the southern army, and broken our lines, entering on like a wedge, and forcing things in that position at dark. But Hooker at 11 at night made a desperate push, drove the south forces back, restored his original lines, and resumed his plan. This night scene was very exciting, and afforded countless strange and fearful pictures. The fighting had been general both at Chancellorsville and northwest of Fredericksburg. (We hear of some great fighting episodes, including on our part I think one of 6, I think of the fierce heavy, the general rule.) (The corps, the 6th, Sedgewick's, Right four divisions and Heavy battalions in thirty-six hours, retreating in great disorder, losing largely but maintaining itself fighting with the utmost desperation under all circumstances, getting over the Rappahannock only by the skin of its teeth, not getting over it last night, many brave men yet a look vengeance, single vengeance.</p> <p>But it was the night of Saturday evening, and through the night and Sunday morning, I wanted to make a special note of. It was largely in the woods, and quite a general engagement. The night was very pleasant, at least the moon shone out full and clear, all Nature so calm in itself, the early summer grass so rich, and foliage of the trees—yet there the battle raged, and many good fellows lying helpless, with new accretions to them, and every minute amid the rattle of muskets and crash of cannon, (for there was an artillery contest too,) the red life blood seeping out from heads or backs upon that green.</p>	<p><b>Notes</b></p>
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# Student Notes Sheet

Card 4 of 17

<p></p> <p>Name _____ Date _____</p> <p><b>Reading selection:</b> "A Night Battle, over a Week Since"</p> <p><b>Day:</b> 1</p> <p>1. What are features does Whitman use to identify the battle at Chancellorsville?</p> <p>2. In what order are the events described?</p> <p>3. Reread the third paragraph. What does the phrase "yet the progress of the war" tell us about the events that are taking place in the woods?</p>	<p><b>Notes</b></p>
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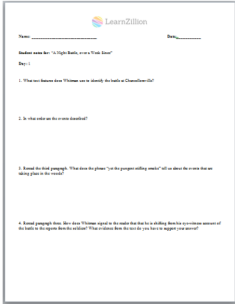
# Introduction 2 of 3

Card 7 of 17

<p>See—of which a few paragraphs are already, and for nearly impossible. The following list    have to be read first, and then the following paragraphs. The following list    light, and long up with before being 100% to look to be reading. 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# Introduction 3 of 3

Card 8 of 17

	<p>As we explore the text we will be asking and answering questions.</p> <p>We will find and keep track of evidence from the text to support our ideas about each question.</p>	<p><b>Notes</b></p>

## Exploring the Text

Card 9 of 17

<h1>Exploring the Text</h1>	<b>Notes</b>

## Supporting Question 1

Card 10 of 17

What text features does Whitman use to identify the battle at Chancellorsville?	<b>Notes</b>

## Supporting Question 2

Card 11 of 17

<p>In what order are the events described?</p>	<p><b>Notes</b></p>
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## Supporting Question 3

Card 12 of 17

<p>Reread the third paragraph. What does the phrase "yet the pungent stifling smoke" tell us about the events that are taking place in the woods?</p>	<p><b>Notes</b></p>
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## Supporting Question 4

Card 13 of 17

Reread paragraph three. How does Whitman signal to the reader that that he is shifting from his eyewitness account of the battle to the reports from the soldiers? What evidence from the text do you have to support your answer?

**Notes**

## Focus Question

Card 14 of 17

**Focus Question**

**Notes**

## Focus Question

Card 15 of 17

How does Whitman use the setting to unfold the events of May 12? Be sure to use quotes from the text to support your answer.

**Notes**

## After the Lesson

Card 16 of 17

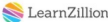
**After the Lesson**

**Notes**



# Comprehension Skill Video

Card 17 of 17

<p><b>Core Lesson</b></p> <p>But it was the tug of Saturday evening, and through the night and Sunday morning, I wanted to make a special note of. It was largely in the woods, and quite a general engagement. The</p> <ul style="list-style-type: none"><li>• <b>Setting:</b><ul style="list-style-type: none"><li>○ May 12</li><li>○ Chancellorsville and Fredericksburg, VA</li><li>○ hot</li><li>○ in the woods</li><li>○ imagery to describe sky and battle</li></ul></li></ul> <p><b>of the events</b></p> <p>May Sunday around the clock the Union and Confederate Armies</p> <p>calm in raging, and amid the and life- s. Patches —quite —ir and lothing.</p> <p></p> <p>Visit <a href="https://haywood.lzill.co/r/45118">https://haywood.lzill.co/r/45118</a></p>	<p><b>Notes</b></p>
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