## Day 1: "Casey at the Bat"

## **Begin lesson**

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Begin lesson

#### **Teaching notes**

Click the "Begin lesson" button to view this lesson. Teaching notes for each slide will appear in this box.

### **Before the Lesson**

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# Before the Lesson

## Casey at the Bat

#### Card 3 of 17



#### **Teaching notes**

Download and print copies of the anchor text for each student.

## Casey at the Bat Student Notes Sheet: Day 1

#### Card 4 of 17



formative assessment.

- This guided notes sheet provides students with the text-dependent questions associated with this lesson, and relevant graphic organizers. You may modify these sheets as needed.
- During class, students can use these sheets to record their responses, notes, or ideas. Use the back to record responses to the focus question.
- Following class, collect student notes to use as a

## **Getting Started**

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## **Getting Started**

#### **Teaching notes**

### **Introduction 1 of 3**

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CAREY AT THE BAT

The source wave flower to six with just as mixing left to play.

The source most flower to six with just as mixing left to play.

The source most flower to six with just as mixing left to play.

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A sixly widene fell upon the patterns of the game.

A sixly widene fell upon the patterns of the game.

A sixly widene fell upon the patterns of the game.

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Flay flower per more, with Caey at the human beaut.

But Plays game the game, with Caey at the was faire.

But Plays great expert manifer, with Caey at the was faire.

For these resembly that the complete, and the latern was faire.

For these resembly that the complete, and the latern was faire.

For these resembly that the complete, and the latern of dil.

And the much dempined likels to the coverednment of dil.

And the much dempined likels to the the covered or dil.

And the much dempined likels to the the covered or dil.

Then from the gladdened multimide over up a jayous syel, it behousded from the sourcast stopy, and the state of the covered of the first the covered of the first of the covered of the first

"Casey at the Bat"

by Ernest Lawrence Thayer

support our ideas about each question."

#### **Teaching notes**

Pacing:15 minutes

Notes:

- Distribute copies of the poem and read aloud with students.
- Distribute student note sheets, and tell students,
   "As we explore the text over the next several days,
   we will be asking and answering questions. We will find and keep track of evidence from the text to

### **Introduction 2 of 3**

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We will focus on identifying and using context clues to understand unfamiliar vocabulary

#### **Teaching notes**

Pacing:15 minutes

Notes:

- Distribute copies of the poem and read aloud with students.
- Distribute student note sheets, and tell students,
   "As we explore the text over the next several days,
   we will be asking and answering questions. We will

find and keep track of evidence from the text to support our ideas about each question."

#### Introduction 3 of 3

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As we explore the text we will be asking and answering questions.

We will find and keep track of evidence from the text to support our ideas about each question.

#### **Teaching notes**

Pacing:15 minutes

Notes:

- Distribute copies of the poem and read aloud with students.
- Distribute student note sheets, and tell students,
   "As we explore the text over the next several days,
   we will be asking and answering questions. We will

find and keep track of evidence from the text to support our ideas about each question."

## **Exploring the Text**

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# Exploring the Text

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## What is the problem in "Casey at the Bat"?

#### **Teaching notes**

Pacing: 2 - 4 minutes

Standard: RL.5.2

**Purpose:** This question acts as a check to make sure that students understand the conflict of the poem, before they are asked to think more deeply about the structure and emotion within the poem.

Answer: The big problem in "Casey at the Bat" is that the Mudville baseball team is losing, and they are running out of chances to come back. The fans are worried that the team's star player, Casey, won't get a chance to bat (and save the day!).

#### Look for students....

- Using evidence from the text to identify the main problem and summarize the plot.
- Struggling with unfamiliar vocabulary.

#### **Guiding questions and prompts:**

- Ask, "Who are the Mudville nine?"
- Ask, "What are the fans worried about? Why?"

#### **Additional Notes:**

- Because of challenging language and the lyrical nature of the poem, students will benefit from the teacher reading aloud for the first reading.
- Be aware of the antiquated vocabulary; encourage students to focus on the main idea they can make sense of, and not to get hung up on some unfamiliair words.

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What does the author mean by, "Defiance glanced in Casey's eye"?

#### **Teaching notes**

Pacing: 2 - 4 minutes

Standard: RL.5.4

**Purpose:** This question ensures students understand Casey's confident and proud demeanor. This is also an opportunity to explore the meaning of "defiance", which may be unfamiliar to students.

**Answer:** The author has conveyed a message that

everyone was very confident in Casey, including Casey himself. Therefore, I can infer that when "defiance glanced in Casey's eye", the author is describing Casey as challenging the pitcher, and is implying that he will get a hit.

#### Look for students....

- Using evidence from the text when crafting their responses
- Showing an understanding of the over-confidence the fans had in Casey, and Casey had in himself

#### **Guiding questions and prompts:**

- Ask students, "Show me what you think Casey looked like as he stared at the pitcher."
- Ask students, "What do you think Casey is thinking as he's standing at the plate? Why?"

#### **Additional Notes:**

- It may help students to have a discussion about the setting to ensure they have a good mental image of what is going on in the poem.
- Dramatizing the action with students may provide them with another way to develop their comprehension of the text.

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What message was
Casey sending to the
crowd as he raised his
hand to them in the
ninth stanza?

#### **Teaching notes**

Pacing: 2 - 4 minutes

Standard: RL.5.1

**Purpose**: Inferring characters' thinking through their actions is important for comprehension of the poem. Specifically, how characters react and respond to each other.

**Answer:** When Casey raised his hand, he was sending a message to the fans that they don't need to worry, he will come through for them. I can make this inference because the author seems to be telling me that the crowd calmed down after Casey raised his hand. The author wrote, "He stilled the rising tumult." I thought to myself, "What is rising?" Using the context clue that the crowd was angry and ready to kill the umpire before Casey raised his hand and smiled, I was able to determine that "tumult" means commotion or anger, and if Casey made the tumult still, then that is another way of saying he helped the crowd calm down.

#### Look for students....

Citing evidence from the text when inferring meaning

#### **Guiding questions and prompts:**

- What was the emotion of the crowd before Casey raised his hand to them?
- How did the crowd respond after Casey raised his hand?

#### **Additional Notes:**

Students who are struggling with making inferences may benefit from prompting with other examples where inferring happens in life. For example, ask students, "If you saw your sister leaving for school with an umbrella in her hand, what can you infer about the weather today?" (It's likely going to rain today.) Or, "What inference can you make if you see your friend smiling after they got their math test back?" (They got a good grade on the test.)

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Reread stanza 6 and stanza 12. What do these passages tell you about how Casey changed from the

#### **Teaching notes**

Pacing: 5 minutes

Standard: RL.5.3

**Purpose:** Rereading at a stanza in the middle of the poem and again at the end will allow students to clearly see changes in the atmosphere and emotion of the poem as related to the character's thinking.

Answer: In stanza six, Casey seems calm and

confident. The author describes him with words like "ease" and having a smile on his face. But in the twelfth stanza, Casey is frustrated and angry as shown by words like "hate" and "violence". These are two very different descriptions of Casey, which show that he has changed from early in the poem to the end.

#### Look for students....

- Contrasting the author's use of light, optimistic words to describe Casey early in the poem with the harsh, negative words late in the poem
- Making judgments about the emotions of the characters and the atmosphere of the setting

#### **Guiding questions and prompts:**

- Make a list of adjectives that describe Casey *early* in the poem.
- Make a list of adjectives that describe Casey late in the poem.

#### **Additional Notes:**

• Use this as an opportunity to discuss with students that good readers use visualization as a strategy for comprehending a text - being aware of adjectives the author uses to describe the action and setting help to make visualizations more clear and detailed.

## **Focus Question**

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## Focus Question

## **Focus Question**

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What is the meaning of the words "bearing" and "doffed" in the sixth stanza? What clues does the author

#### **Teaching notes**

Pacing: 15 minutes

Standard: RL.5.4

**Purpose:** This question pushes students to think along with the author, and builds their awareness that every word choice is intentional. This knowledge will build towards students analyzing the overall structure of the poem by the end of the week. The supporting questions are designed to

lead students to other examples where specific word choice plays an important role in the reader's understanding of the poem.

**Answer:** When the author wrote, "There was pride in Casey's bearing", I know he is describing something about Casey's movement, because at the start of the sixth stanza, Casey is finally coming up to bat. So I know that he is walking towards home plate. The author wrote that Casey "lightly doffed his hat" in response to the crowd cheering. When I read that he did this in response to the crowd cheering, I thought about what baseball players do to acknowledge the crowd, which makes me picture him taking his hat off and waving it at his fans.

#### Look for students....

- Using specific context clues to defend their answers
- Identifying key words that provide evidence of the meanings of the challenging vocabulary

#### **Guiding questions and prompts:**

Tell students, "Think about what is happening in the text, and ask, 'What clues in the text can help me figure out the unknown words?"

#### **Additional Notes:**

- Encourage students to consider the action and setting when determining unknown words.
- Remind students to ask themselves, "Does my theory about the meaning of this word make sense based on what I know is happening in the text?"

## **After the Lesson**

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## After the Lesson

#### **Teaching notes**

## **Comprehension Skill Video**

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#### **Teaching notes**

Use this video as an intervention tool for students who struggle to answer the focus question. The video uses a metacognitive approach to model the targeted reading comprehension skills.