

Day 2: "A Night Battle, over a Week Since"

Begin lesson

Card 1 of 18

<div data-bbox="250 688 786 827" style="border: 2px solid gray; padding: 10px; text-align: center;">Begin lesson</div>	Notes

Before the Lesson

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<div data-bbox="245 1352 786 1411" style="text-align: center; font-size: 24px;">Before the Lesson</div>	Notes


"A Night Battle, over a Week Since"

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<p>A Night Battle, over a Week Since</p> <p>By Walt Whitman Published 1862</p> <p>May 12 — THERE was part of the late battle at Chancellorsville (second Fredericksburg,) a little over a week ago, Saturday, Sunday night and Sunday, under Gen. Joe Hooker, I would like to give just a glimpse of—(a moment's look in a terrible storm of war—of which a few suggestions are enough, and full details impossible.) The fighting had been very hot during the day, and after an interval the latter part was renewed at night, and kept up with furious energy till 3 o'clock in the morning. That afternoon (Saturday) an attack was made and strongly Stonewell Jackson had given a great advantage to the southern army, and broken our lines, entering on the evening, and having things in that position at dark. But Hooker at 11 at night made a desperate push, drove the south forces back, restored his original lines, and resumed his plan. The night scene was very exciting, and afforded countless strange and fearful pictures. The fighting had been general both at Chancellorsville and northwest of Fredericksburg. (The hour of some great fighting episodes, including on our part I think out of it, I think of the fierce heavy, the general rule.) The troops, the 6th, Sedgewick's, Light four division and Heavy division in thirty-six hours, retreating in great disorder, losing largely but maintaining itself fighting with the utmost desperation under all circumstances, getting over the Rappahannock only by the skin of its teeth, not getting over it last night, many brave men perished, vengeance, single vengeance.</p> <p>But it was the day of Saturday evening, and through the night and Sunday morning, I wanted to make a special note of. It was largely in the woods, and quite a general engagement. The night was very pleasant, at least the moon shone out full and clear, all Nature so calm in itself, the early summer grass so rich, and foliage of the trees—yet there the battle raged, and many good fellows lying helpless, with new accretions to them, and every minute amid the rattle of muskets and crash of cannon, (for there was an artillery contest too,) the red life blood seeping out from heads or throats or backs upon that green</p>	<p>Notes</p>
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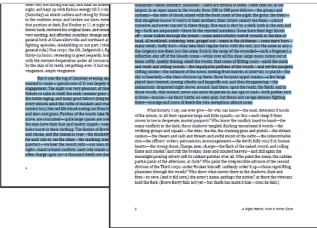
Student Notes Sheet

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<p> LearnZillion</p> <p>Name: _____ Date: _____</p> <p>Student notes for: "A Night Battle, over a Week Since"</p> <p>Day: 2</p> <p>1. How does the use of dashes in the second and third paragraphs of "A Night Battle, over a Week Since" impact the meaning? What emotion does this support?</p> <p>2. When Whitman first introduces the setting in the second paragraph, what mood does he create for the reader? Why does he create the mood?</p> <p>3. In the second paragraph Whitman writes, "the red life blood seeping out from heads or throats or backs upon that green and blue cool grass." How does this description of the dying soldiers relate to the setting?</p>	<p>Notes</p>
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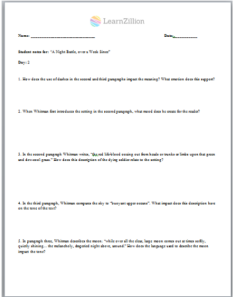
Introduction 2 of 3

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 <p>We will focus on the second and third paragraphs.</p> <p>Reread the section on your own.</p>	<h2>Notes</h2>
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Introduction 3 of 3

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 <p>As we explore the text we will be asking and answering questions.</p> <p>We will find and keep track of evidence from the text to support our ideas about each question.</p>	<h2>Notes</h2>
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Exploring the Text

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<h1>Exploring the Text</h1>	Notes

Supporting Question 1

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<p>How does the use of dashes in the second and third paragraphs of "A Night Battle, over a Week Since" impact the meaning? What emotion does this support?</p>	Notes

Supporting Question 2

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When Whitman first introduces the setting in the second paragraph, what mood does he create for the reader? Why does he create this mood?

Notes

Supporting Question 3

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In the second paragraph Whitman writes, "the red life-blood oozing out from heads or trunks or limbs upon that green and dew-cool grass." How does this description of the dying soldier relate to the setting?

Notes

Supporting Question 4

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In the third paragraph, Whitman compares the sky to "buoyant upper oceans". What impact does this description have on the tone of the text?

Notes

Supporting Question 5

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In paragraph three, Whitman describes the moon: "While over all the clear, large moon comes out at times softly, quietly shining... looking from heaven at intervals so placid-the sky so heavenly". How does the language used to describe the moon impact the tone?

Notes

Focus Question

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<h1>Focus Question</h1>	Notes

Focus Question

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<p>Reread paragraphs two and three in "A Night Battle, over a Week Since". How do the words and phrases that describe the setting impact the tone of the text?</p>	Notes

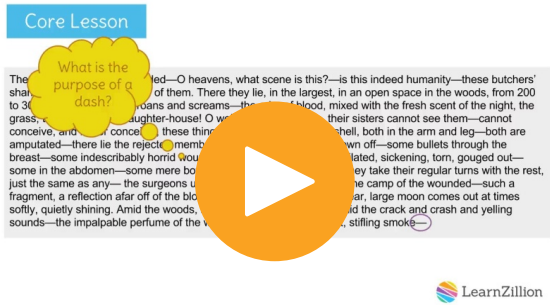
After the Lesson

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<h1>After the Lesson</h1>	Notes

Comprehension Skill Video

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 <p>Core Lesson</p> <p>What is the purpose of a dash?</p> <p>The... ed—O heavens, what scene is this?—is this indeed humanity—these butchers'... of them. There they lie, in the largest, in an open space in the woods, from 200... to 30... and screams—the... blood, mixed with the fresh scent of the night, the... grass, ... laughter-house! O... their sisters cannot see them—cannot... conceive, and... these things... hell, both in the arm and leg—both are... amputated—there lie the reject... down off—some bullets through the... breast—some indescribably horrid... ated, sickening, torn, gouged out—... some in the abdomen—some mere bo... they take their regular turns with the rest, ... just the same as any—the surgeons... the camp of the wounded—such a... fragment, a reflection afar off of the blo... ar, large moon comes out at times... softly, quietly shining. Amid the woods, ... and the crack and crash and yelling... sounds—the impalpable perfume of the v... , stifling smok</p> <p>LearnZillion</p> <p>Visit https://haywood.lzill.co/r/45119</p>	Notes