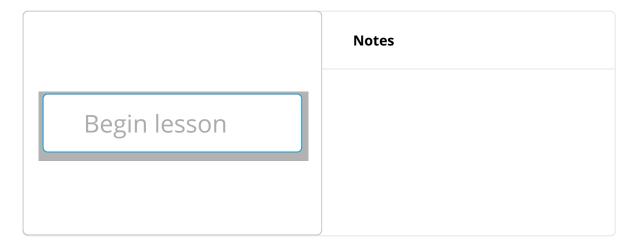
### Day 2: "Solitude" from Walden

#### **Begin lesson**

Card 1 of 17



#### **Before the Lesson**

Card 2 of 17

	Notes
Before the Lesson	

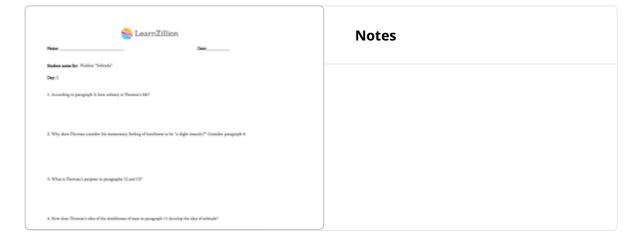
#### **Anchor Text**

#### Card 3 of 17

# Walden: Solitude By Henry Dand Thoreas Fubblished 1854 This is a delicious evening, when the whole body is one sense, and inhibes delight through every pure. I go and come with a strange liberty in Nazar, a part of herstiff, 64 is with along the stoney above of the pear of here of the vertile out out of a well as closely and wholy, and it see nothing special to attract, may all the elements are summably responsable to me. The buildings tromp to solve in the night, and the note of the while poor will be borne on the reppling wind from over the waste. Sympully saith the Patterlang above and peptiar leaves almost takes away my becasts, by the list the buildings in your process almost takes away my becasts, by the list her buildings from the number. These interests are noted from a means as the smooth reflecting surface. Though it is now dark, the wind will blooms and mass in the wood the waves will dark, and some creations had not one to the waves will dark, and some creations had not work their process the report of the process the report of the pattern of the process is sever complete. The wildout assimable do not repose, but seek their perpose of the first of the visions have been there and left their casts, other a busine of flowers, or a wound of everyone, or a name in possel or a petitive wildout flow. They also come rathly to the weap, which they leave, either interestionally or a scidiontally. On his period of willow wand woven it into a rine, and droomed it no my table. Could always tell if visitors had called.

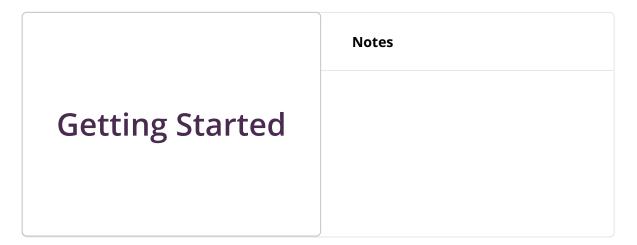
#### **Student Notes Sheet**

#### Card 4 of 17



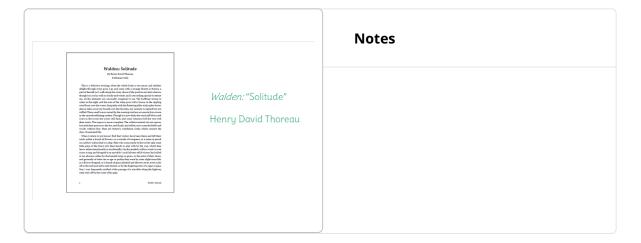
### **Getting Started**

Card 5 of 17



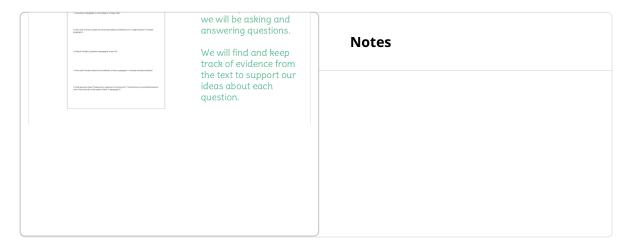
#### Introduction 1 of 2

Card 6 of 17



#### Introduction 2 of 2

Card 7 of 17



# **Exploring the Text**

Card 8 of 17

	Notes
Exploring the Text	
Exploring the Text	

# **Supporting Question 1**

Card 9 of 17

According to paragraph 3, how solitary is Thoreau's life?	Notes

### **Supporting Question 2**

Card 10 of 17

Why does Thoreau consider his momentary feeling of loneliness to be "a slight insanity?" Consider paragraph 4.	Notes

# **Supporting Question 3**

Card 11 of 17

What is Thoreau's purpose in paragraphs 12 and 13?	Notes

### **Supporting Question 4**

Card 12 of 17

How does Thoreau's idea of the doubleness of man in paragraph 11 develop the idea of solitude?	Notes

# **Supporting Question 5**

Card 13 of 17

What argument does Thoreau give in response to the comment, "I should think you would feel lonesome down there, and want to be nearer to	Notes
folks" in paragraph 5?	

### **Focus Question**

Card 14 of 17

	Notes
Focus Question	

# **Focus Question**

Card 15 of 17

How does Thoreau use man's relationship to Nature to differentiate between solitude and loneliness?	Notes

#### **After the Lesson**

Card 16 of 17

	Notes
After the Lesson	

# **Comprehension Skill Video**

Card 17 of 17

