

Day 2: "The Raven"

Begin lesson

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<div>Begin lesson</div>	Notes

Before the Lesson

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<div>Before the Lesson</div>	Notes


Anchor Text

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<p>The Raven</p> <p>Edgar Allan Poe, 1845</p> <p>Once upon a midnight dreary, while I pondered, weak and weary, Over many a quaint and curious volume of forgotten lore, While I nodded, nearly napping, suddenly there came a tapping, As of some one gently rapping, rapping at my chamber door— "Tis some visitor," I muttered, "tapping at my chamber door— Only this, and nothing more."</p> <p>Ah, distinctly I remember it was in the bleak December; And each separate dying ember wrought its ghost upon the floor; Barely I ended the previous night, that I might settle down From my book to mine of former years, for the last lesson For the very profoundest studies when the night came on— No other time for me to learn.</p> <p>And the silken and sad music of each sibilant note That I heard was like a low, low, low, low, low, low, low, low, In the room, to still the beating of my heart, I stood repeating "Tis some visitor," I muttered, "tapping at my chamber door— No other time for me to learn."</p> <p>Presently my soul grew stronger, hovering there no longer, "Yes," said I, "no matter, only give my lamp a little more And the first is from rapping, and so gently rapping, rapping, And so gently rapping, rapping at my chamber door— That I repeat the word 'Tis some visitor,' I repeat the word For there there, and nothing more."</p> <p>Deep into that darkness peering, long I stood there wondering, Wondering, wondering, wondering, wondering, wondering, And the silence was unbroken, and the stillness was no more; And the only word there spoken was the whispered word, "Tis some visitor." This I muttered, and my other hand felt back the word, "Tis some visitor." Muttered this, and nothing more."</p> <p>Back into the chamber turning, all my mind within me burning, Soon after a silence and a tapping, no more than from before— "Tis some visitor," I muttered, "tapping at my chamber door— No other time for me to learn."</p> <p>For once was there, what seemed to me, a faint, faint, faint, faint, But my heart was still a chamber and still a mystery within.</p>	<p>Notes</p>
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Student Notes Sheet

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<p> LearnZillion</p> <p>Name: _____ Date: _____</p> <p>Student notes for: "The Raven"</p> <p>Day: Two</p> <p>1. Identify the internal rhyme. How does Poe use internal rhyme in Stanzas 1-2 to create the effects of mystery and suspense?</p> <p>2. How does Poe use end rhyme in Stanzas 11-12 to create the effects of mystery and suspense?</p> <p>3. Beginning in Stanza 13, how does the narrator respond to the raven's quote of "nevermore"?</p> <p>4. What role does the word "nevermore" play in creating a sense of mystery and suspense?</p>	<p>Notes</p>
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Notes

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Notes

- Poem by Edgar Allan Poe
- Published in 1845
- Grief-stricken man and a mysterious raven

Introduction 2 of 3

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...saw my shadow in the glass; my shadow saw my face!
Deeply did the answer thrill that night in horror
For the eye and radiant smile when the angel came Lament
...had the answer.

And the silent and uncertain feeling of each purple curtain
That had seen that one with radiant beauty when he lay before
To sleep now, to all the beating of my heart, I find repeating
To come back, the answering answer at my chamber door:
Some late visitor appearing entrance at my chamber door:
"This is he, and nothing more."

Presently my soul grew stronger than ever
"No, and I, for whom only your purposes I make
For the fact I was waiting, and to justify you come tapping,
And to justify you come tapping, tapping at my chamber door:
That I never was gone I heard you!" here I repeat with the door:
"Darkness there, and nothing more."

Deep into that darkness peering, long I stood there wondering
Dreading, dreading, dreading, dreading, as my soul went
For the silence into darkness, and the silence grew so thick
And the only word there spoken was the whispered word, "Lament"
This I whispered, and an echo murmured back the word, "Lament"
...darkness there, and nothing more."


Back into the chamber turning, all my soul within me burning
Soon again I heard a tapping somewhat louder than before.
"Surely," said I, "surely that is something at my chamber door:
Of this wise, but what mortal is, with this rhythmic rhyme:
Let my heart be still a moment and this mystery explore:
"To the mind and nothing more."

Today, we will focus on Stanzas 1-13 of the poem.

Notes

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 LearnZillion

Name _____ Date _____

Student name for "The Raven"

Day: Two

1. Identify the internal rhyme. How does Poe use internal rhyme in Stanzas 1-2 to create the effects of mystery and suspense?

2. How does Poe use end rhyme in Stanzas 11-12 to create the effects of mystery and suspense?

3. Beginning in Stanza 13, how does the narrator respond to the raven's quote of "nevermore"?

4. What role does the word "nevermore" play in creating a sense of mystery and suspense?

We will be responding to a question about the text.

You will support your writing with evidence from the text.

Notes

Exploring the Text

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<h1>Exploring the Text</h1>	Notes

Supporting Question 1

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Identify the internal rhyme. How does Poe use internal rhyme in Stanzas 1-2 to create the effects of mystery and suspense?	Notes

Supporting Question 2

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How does Poe use end rhyme in Stanzas 11-12 to create the effects of mystery and suspense?

Notes

Supporting Question 3

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Beginning in Stanza 13, how does the narrator respond to the raven's quote of "nevermore"?

Notes

Supporting Question 4

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What role does the word “nevermore” play in creating a sense of mystery and suspense?	Notes

Focus Question

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Focus Question	Notes

Focus Question

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<p>How does Poe’s text structure (rhyme and repetition) contribute to the overall mood of the poem?</p>	<div>Notes</div>
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After the Lesson

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<p>After the Lesson</p>	<div>Notes</div>
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Comprehension Skill Video

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Core Lesson

Ask yourself, "How does the poet incorporate rhyme and repetition into the poem?"





Visit <https://haywood.lzill.co/r/43050>

Notes