Day 2: "The Raven"

Begin lesson

Card 1 of 17



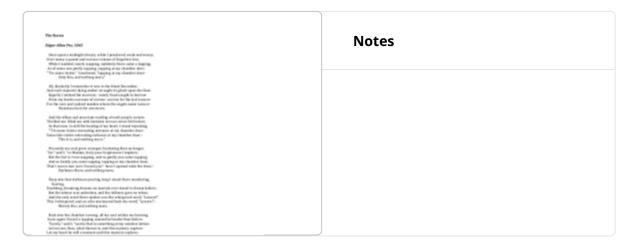
Before the Lesson

Card 2 of 17

	Notes
Before the Lesson	

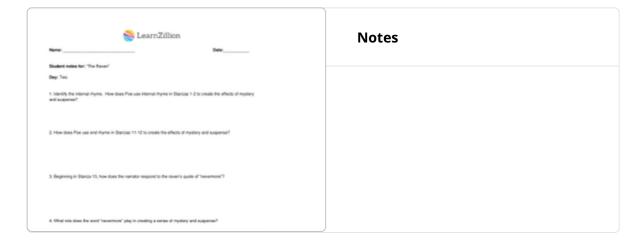
Anchor Text

Card 3 of 17



Student Notes Sheet

Card 4 of 17



Getting Started

Card 5 of 17

	Notes
Getting Started	

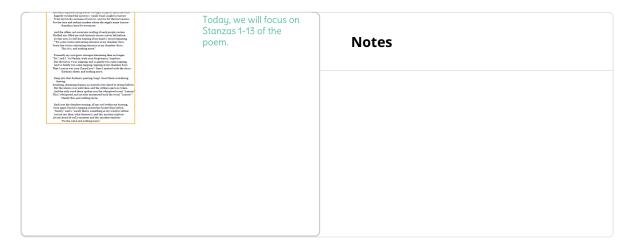
Introduction 1 of 3

Card 6 of 17

		Notes
The Raven		
Edgar Allan Pos, 1845		
Once upon a midnight dreary, while I pondered, week and weary, Dree many a quaint and curious volume of forgation lose, While I nodded, nearly supping, suddenly there came a tapping. As of some one good grapping, pusping, at my chamber door. "Tis som violate," I muthew'd, Tupping at my chamber door- Only this, and solding more."	 Poem by Edgar Allan Poe 	
As, distinctly I remember the was in the black Dreember, And said subsparts drip amber wrought this gloss upon the floor. Eagerly I wished the merrow, valuely I had sought to horrow From my books guerzees of sorrow- sorrow for the lost Lenore- For the rare and resistant trailed whom the angels name Lenore- Namelees have for everyoner.	Published in 1845	
And the cillers and uncertain realizing of each purple currain. The Third one: Office on each the reside to roots as each field before So that move to still the booting of my beart, it stood repeating, "Tas some visione enteresting entrance at my chamber door- Some late visitor entrasting entrance at my chamber door- Third it; and nothing more."	Grief-stricken man and a mysterious raven	
Freeselfy my vail gree stronger, hesitating then so longer, 'Sr', 'said I, 'or Mainn, ruly your fregioness limplener, But the fact is I was napping, and so gently you come rapping. And so limitly you come suppose, toping any chamber door, the stronger of the stronge		

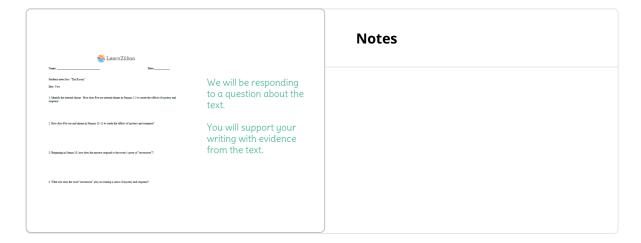
Introduction 2 of 3

Card 7 of 17



Introduction 3 of 3

Card 8 of 17



Exploring the Text

Card 9 of 17

	Notes
Exploring the Text	

Supporting Question 1

Card 10 of 17

Identify the internal rhyme. How does Poe use internal rhyme in Stanzas 1-2 to create the effects of mystery and suspense?	Notes

Supporting Question 2

Card 11 of 17

How does Poe use end rhyme in Stanzas 11-12 to create the effects of mystery and suspense?	Notes

Supporting Question 3

Card 12 of 17

Beginning in Stanza 13, how does the narrator respond to the raven's quote of "nevermore"?	Notes

Supporting Question 4

Card 13 of 17

What role does the word "nevermore" play in creating a sense of mystery and suspense?	Notes

Focus Question

Card 14 of 17

	Notes
Focus Question	

Focus Question

Card 15 of 17

How does Poe's text structure (rhyme and repetition) contribute to the overall mood of the poem?	Notes

After the Lesson

Card 16 of 17

	Notes
After the Lesson	

Comprehension Skill Video

Card 17 of 17

