

## Day 4: "Macbeth", Act I Scene 5

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### Begin lesson

Card 1 of 17

<div data-bbox="248 688 786 827">Begin lesson</div>	<b>Notes</b>

### Before the Lesson

Card 2 of 17

<div data-bbox="238 1346 786 1409">Before the Lesson</div>	<b>Notes</b>


# Anchor Text

Card 3 of 17

<p><b>Macbeth, Act I, Scene 5</b> By William Shakespeare Published in 1623</p> <p><i>Enter Macbeth's Wife, alone, with a letter.</i></p> <p><b>LADY MACBETH</b> <i>[Reads.]</i></p> <p>1 "They met me in the day of success; and I have 2 learned by the perfect'st report, they have more in 3 them than mortal knowledge. When I burned in desire 4 to question them further, they made themselves air, 5 into which they vanished. Whiles I stood rapt in 6 the wonder of it, came missives from the king, who 7 all hailed me 'Thane of Cawdor'; by which title, 8 before, these weird sisters saluted me, and referred 9 me to the coming on of time, with 'Hail, king that 10 shalt be!' This have I thought good to deliver 11 thee, my dearest partner of greatness, that thou 12 mightst not lose the dues of rejoicing, by being 13 ignorant of what greatness is promised thee. Lay it 14 to thy heart, and farewell."</p> <p>15 Glamis thou art, and Cawdor; and shalt be 16 What thou art promised. Yet do I fear thy nature; 17 It is too full o' the milk of human kindness 18 To catch the nearest way. Thou wouldst be great; 19 Art not without ambition, but without</p>	<p><b>Notes</b></p>
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# Student Notes Sheet

Card 4 of 17

<p> LearnZillion</p> <p>Name: _____ Date: _____</p> <p>Student notes for: Macbeth, Act I Scene 5</p> <p>Day: 4</p> <p>1. What does Lady Macbeth mean when she says, "unsex me here"?</p> <p>2. What truly does Lady Macbeth identify as masculine in lines 41-48?</p> <p>3. How does the meaning of the word "gall" in line 48 add to Lady Macbeth's view of masculinity?</p>	<p><b>Notes</b></p>
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# Getting Started

Card 5 of 17

Getting Started	Notes

# Introduction 1 of 2

Card 6 of 17

<div>Macbeth, Act I, Scene 5</div> <div>By William Shakespeare</div> <div>Published in 1623</div> <div>Enter Macbeth's Wife, alone, with a letter:</div> <div>LADY MACBETH (Reads)</div> <div>1 They met me in the day of success; and I have</div> <div>2 learned by the perfect'st report, they have more in</div> <div>3 them than mortal knowledge. When I burned to desire</div> <div>4 to question them further, they made themselves air,</div> <div>5 into which they vanished. Whilst I stood rapt in</div> <div>6 the wonder of it, came missives from the king, who</div> <div>7 all-hailed me "Thane of Cawdor"; by which title,</div> <div>8 before, these weird sisters saluted me, and referred</div> <div>9 me to the coming on of time, with "Hail, king that</div> <div>10 shalt be!" This have I thought good to deliver</div> <div>11 thee, my dearest partner of greatness, that thou</div> <div>12 mightest not lose the dues of rejoicing, by being</div> <div>13 ignorant of what greatness is promised thee. Lay it</div> <div>14 to thy heart, and farewell."</div> <div>15 Glamis thou art, and Cawdor; and shalt be</div> <div>16 What thou art promised. Yet do I fear thy nature;</div> <div>17 It is too full o' the milk of human kindness</div> <div>18 To catch the nearest way. Thou wouldst be great;</div> <div>19 Art not without ambition, but without</div> <div>20 The illness should attend it: What thou wouldst highly,</div> <div>21 That wouldst thou holily; wouldst not play false,</div> <div>22 And yet wouldst wrongfully with thee dost have, great Glamis.</div> <div>23 That which cries "Thou thou must do, if thou have it";</div> <div>24 And that which rather thou dost fear to do</div>	Notes
	<div>Macbeth, Act I scene 5</div> <div>William Shakespeare</div>

# Introduction 2 of 2

Card 7 of 17

<div><p>3. What traits does Lady Macbeth identify as masculine in lines 41-42?</p><p>4. How does the meaning of the word "gulf" in line 48 add to Lady Macbeth's view of masculinity?</p><p>5. What evidence shows that Lady Macbeth questions Macbeth's masculinity?</p><p>6. What is Lady Macbeth's reaction to her perception of Macbeth's masculinity?</p></div>	<div><p>we will be asking and answering questions.</p><p>We will find and keep track of evidence from the text to support our ideas about each question.</p></div> <div><p>Notes</p></div>
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# Exploring the Text

Card 8 of 17

<div><p>Exploring the Text</p></div>	<div><p>Notes</p></div>
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## Supporting Question 1

Card 9 of 17

What does Lady Macbeth mean when she says, "unsex me here"?

**Notes**

## Supporting Question 2

Card 10 of 17

What traits does Lady Macbeth identify as masculine, in lines 41-48?

**Notes**

## Supporting Question 3

Card 11 of 17

How does the meaning of the word "gall" in line 48 add to Lady Macbeth's view of masculinity?

**Notes**

## Supporting Question 4

Card 12 of 17

What evidence shows that Lady Macbeth questions Macbeth's masculinity?

**Notes**

# Supporting Question 5

Card 13 of 17

What is Lady Macbeth's reaction to her perception of Macbeth's masculinity?	Notes

# Focus Question

Card 14 of 17

Focus Question	Notes

## Focus Question

Card 15 of 17

What is the connection between ambition and gender in Act I Scene 5 of Macbeth?

**Notes**

## After the Lesson

Card 16 of 17

**After the Lesson**

**Notes**



# Comprehension Skill Video

Card 17 of 17

Core Lesson

Ask yourself, "How are traditional stereotypes defined in the text?"

Masculine	Feminine
Cruelty	
Remorselessness	
Invulnerability	
Insolence	

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Visit <https://haywood.lzill.co/r/40417>

Notes