

Day 5: "The Raven"

Begin lesson

Card 1 of 12

<p>Begin lesson</p>	Notes

Before the Lesson

Card 2 of 12

<p>Before the Lesson</p>	Notes


Anchor Text

Card 3 of 12

<p>The Raven</p> <p>Edgar Allan Poe, 1842</p> <p>Once upon a midnight dreary, while I pondered, weak and weary, Over many a quaint and curious volume of forgotten lore, While I nodded, nearly napping, suddenly there came a tapping, As of some one gently rapping, rapping at my chamber door— "Tis some visitor," I muttered, "tapping at my chamber door— Only this, and nothing more."</p> <p>Ah, distinctly I remember it was in the bleak December, And each separate dying ember wrought its ghost upon the floor, Eagerly I wished the morrow;—vainly I had sought to borrow From my books surcease of sorrow—sorrow for the lost Lenore— For the rare and radiant maiden whom the angels name Lenore— Had stolen her in early autumn—my secret sin.</p> <p>And the silken sad uncertain rustling of each purple curtain Thrilled me—filled me, thrilled me with surprise and greatest glee To believe that fancies so weak and thin—as quickly pieced, "To some extent addressing entrance at my chamber door— Some late visitor entering late at my chamber door— This is, and nothing more."</p> <p>Remember my great name as you haunt The "world" for Rhyme, only your language I require But the fact is I was rapping, and so gently your rapping And the fact is you were rapping, tapping at my chamber door. That I never saw your "friend," I've rapped with the door For these three, and nothing more.</p> <p>They are the darkness peering, hag and ghoul Their yellow eyes upon me, Their blue andadae and adadae, and the stillness given to them And the only word there spoken was the whispered word, "Lenore!" This I muttered, and an echo that would break the word, "Lenore!" Murky this, and nothing more.</p> <p>Back into the chamber turning, all my little senses feeling, How glad to be so early of my bed to dream no longer, "Tis the last full moon that once has shone Lenore and she, what I thought a, and the mystery again Let my heart be still a moment in the mystery again.</p>	<h2>Notes</h2>
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Student Notes Sheet

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<p style="text-align: center;"> LearnZillion</p> <p>Name: _____ Date: _____</p> <p>Student notes for: "The Raven"</p> <p>Day 5</p> <p>Classifying question: What evidence suggests that Poe's specific word choices, including figurative language and connotative meanings, create a sense of mystery and suspense?</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<h2>Notes</h2>
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Getting Started

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<h2>Getting Started</h2>	Notes


Introduction 1 of 3

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<p>The Raven Edgar Allan Poe, 1845</p> <p>Once upon a midnight dreary, while I pondered, weak and weary, Over many a quaint and curious volume of forgotten lore, While I nodded, nearly napping, suddenly there came a tapping, As of some one gently rapping, rapping at my chamber door— "Tis some visitor," I muttered, "tapping at my chamber door— Only this, and nothing more."</p> <p>Ah, distinctly I remember it was in the bleak December, And each separate dying ember wrought its ghost upon the floor: Eagerly I wished the morrow;—vainly I had sought to borrow From my bookshelves a volume of some wondrous sort, For the silken and sad pensive rustling of each purple curtain Whispered—'tis the Raven!—midnight dreary— Never-later comes the next— That e'er that fateful hour to tell that hour when the next morning I saw the one I dreamt of, saw him then— The one whose form I could not see whose busy hand was seen To see the one whose form I could not see— "Think'st thou that I can give thy soul a sign— No, no, no bird, or beast, or snake, or goldfish, or magic drug But the fact is 'twas tapping, and so gently you came rapping,</p>	<h2>"The Raven" Edgar Allan Poe</h2>	Notes

Introduction 2 of 3

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	<p>Reread the poem independently.</p>	<p>Notes</p>

Introduction 3 of 3

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<p>LearnZillion</p> <p>Name _____ Date _____</p> <p>Student notes for "The Raven"</p> <p>Day 5</p> <p>Comprehending question: What evidence suggests that Poe's specific word choices, including figurative language and connotative meanings, create a sense of mystery and suspense?</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Notes</p>	
		<p>We will be responding to a question about the text.</p> <p>You will support your writing with evidence from the text.</p>

Focus Question

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<h2>Focus Question</h2>	Notes

Focus Question

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What evidence suggests that Poe's specific word choices, including figurative language and connotative meanings, create a sense of mystery and suspense?	Notes

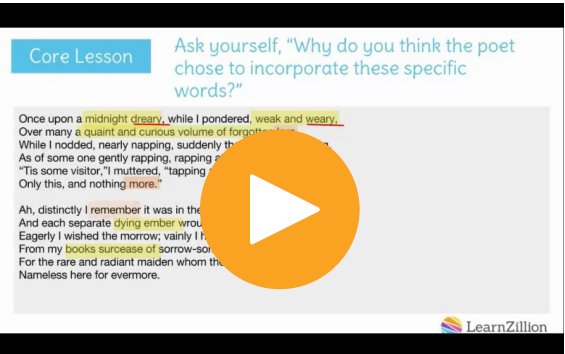
After the Lesson

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<h1>After the Lesson</h1>	Notes

Comprehension Skill Video

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 <p>Visit https://haywood.lzill.co/r/45133</p>	Notes