Day 1: "The Raven"

Begin lesson

Card 1 of 16



Before the Lesson

Card 2 of 16

	Notes
Before the Lesson	

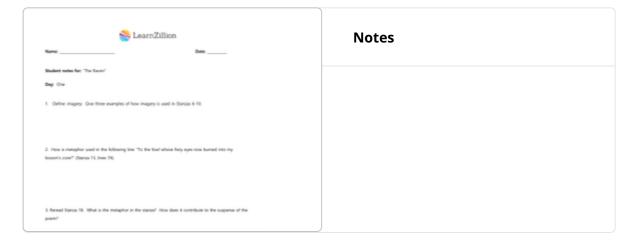
Anchor Text

Card 3 of 16



Student Notes Sheet

Card 4 of 16



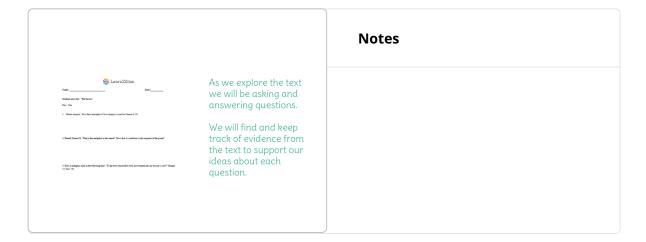
Getting Started

Card 5 of 16

	Notes
Getting Started	

Introduction 1 of 2

Card 6 of 16



Introduction 2 of 2

Card 7 of 16

As of some one gently rapping, rapping at my chamber door. "Tis some visitor," I muttered, "tapping at my chamber door- Only this, and nothing more."	Poe	
An, distinctly I renomine it was in the black December, And each oparate dying melne wrought its gloots upon the floor. Eagerly I wished the mercure, vainly I had sought to horrow From my books surcease of sorrows sorrow for the lost learner For the rare and radiant malien whom the angels name Lenore- Namiess have for exercises.	• Published in 1845	Notes
And the eillen sed uncertain ratching of each purple curtain Thrilled mer. filled me with furnatist terrors newer field before; So that now, to still the heating of my heart, I stood repeating, "Tis some visitor enteresting entrance at my chamber door- Sone that visitor entreating entrance at my chamber door; This is and onlying more."	 Grief-stricken man and a mysterious raven 	
Presently my soul gree strongers besitting than no longer, "\$1", waid, \"\" while that they your forgereness limplence, that the let it is was napping, and no pertry you came rapping, that the let it is was napping, and no pertry you came rapping that the let it is was napping, and not pertry you came rapping that the let it is the let you have been proposed whether the door; That there was the head you, 'here let opened which the door; Our knews there, and nothing more.		

Exploring the Text

Card 8 of 16

	Notes
Exploring the Text	

Supporting Question 1

Card 9 of 16

Define <i>imagery</i> . Give three examples of how imagery is used in Stanzas 6-10.	Notes

Supporting Question 2

Card 10 of 16

How is metaphor used in the following line: "To the fowl whose fiery eyes now burned into my bosom's core?" (Stanza 13, lines 74).	Notes

Supporting Question 3

Card 11 of 16

Reread Stanza 18. What is the metaphor in the stanza? How does it contribute to the suspense of the poem?	Notes

Supporting Question 4

Card 12 of 16

Citing evidence, give examples of eight adjectives that you believe contribute to the mystery and suspense of the poem? Why did	Notes
you choose these adjectives?	

Focus Question

Card 13 of 16

	Notes
Focus Question	

Focus Question

Card 14 of 16

How does Poe use specific words to create images in Stanzas 1-5? How do these images contribute to the overall mystery and suspense	Notes
of the poem?	

After the Lesson

Card 15 of 16

After the Lesson

Comprehension Skill Video

Card 16 of 16

