

Name: _____

Date: _____

Student notes for: “A Night Battle, over a Week Since”

Day: 2

1. How does the use of dashes in the second and third paragraphs of “A Night Battle, over a Week Since” impact the meaning? What emotion does this support?

2. When Whitman first introduces the setting in the second paragraph, what mood does he create for the reader? Why does he create this mood?

3. In the second paragraph Whitman writes, “the red life-blood oozing out from heads or trunks or limbs upon that green and dew-cool grass.” How does this description of the dying soldier relate to the setting?

4. In the third paragraph, Whitman compares the sky to “buoyant upper oceans”. What impact does this description have on the tone of the text?

5. In paragraph three, Whitman describes the moon: “while over all the clear, large moon comes out at times softly, quietly shining... looking from heaven at intervals so placid-the sky so heavenly”. How does the language used to describe the moon impact the tone?

