

**Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Student notes for:** “The Raven”

**Day:** Two

1. Identify the internal rhyme. How does Poe use internal rhyme in Stanzas 1-2 to create the effects of mystery and suspense?

2. How does Poe use end rhyme in Stanzas 11-12 to create the effects of mystery and suspense?

3. Beginning in Stanza 13, how does the narrator respond to the raven’s quote of “nevermore”?

4. What role does the word “nevermore” play in creating a sense of mystery and suspense?

