

Day 3: "A Night Battle, over a Week Since"

Begin lesson

Card 1 of 18

<div data-bbox="250 690 786 827" style="border: 2px solid gray; padding: 10px; text-align: center;">Begin lesson</div>	Notes

Before the Lesson

Card 2 of 18

<div data-bbox="245 1352 786 1409" style="text-align: center; font-size: 24px;">Before the Lesson</div>	Notes


Anchor Text

Card 3 of 18

<p>A Night Battle, over a Week Since</p> <p>By Walt Whitman Published 1862</p> <p>May 12 — THERE was part of the late battle at Chancellorsville (second Fredericksburgh) a little over a week ago, Saturday, Sunday night and Monday, under Gen. Joe Hooker, I would like to give just a glimpse of—(a moment's look in a terrible storm of war—of which a few suggestions are enough, and full details impossible.) The fighting had been very hot during the day, and after an intermission the latter part was renewed at night, and kept up with intense energy till 3 o'clock in the morning. That afternoon (Saturday) an attack was made and strongly Stonewell Jackson had gained a great advantage to the southern army, and broken our lines, entering on like a wedge, and forcing things in that position at dark. But Hooker at 11 at night made a desperate push, drove the south forces back, restored his original lines, and resumed his plan. This night scene was very exciting, and afforded countless strange and fearful pictures. The fighting had been general both at Chancellorsville and northwest at Fredericksburgh. (We hear of some great fighting episodes, including on our part I think one of 6, I think of the fierce heavy, the general rule.) (The troops, the 6th, Sedgwick's, Right four divisions and Heavy battalions in thirty-six hours, retreating in great disorder, losing largely but maintaining itself fighting with the utmost desperation under all circumstances, getting over the Rappahannock only by the skin of its teeth, not getting over it last night, many brave men perished, vengeance, single vengeance.)</p> <p>But it was the day of Saturday evening, and through the night and Sunday morning, I wanted to make a special note of. It was largely in the woods, and quite a general engagement. The night was very pleasant, at times the moon shone out full and clear, all Nature so calm in itself, the early summer grass so rich, and foliage of the trees—yet there the battle raged, and many good fellows lying helpless, with new accretions to them, and every minute amid the rattle of muskets and crash of cannon, (for there was an artillery contest too,) the red life blood seeping out from heads or backs upon that green.</p>	<p>Notes</p>
--	---------------------

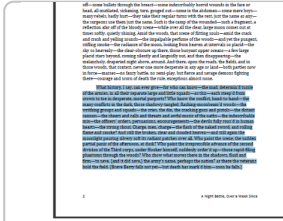
Student Notes Sheet

Card 4 of 18

<p style="text-align: center;"> LearnZillion</p> <p>Name _____ Date _____</p> <p>Reading selection: "A Night Battle, over a Week Since"</p> <p>Day: 3</p> <p>1. In the conclusion, Whitman uses the word "purpose" at the end of the first sentence. What does this mean? What is the impact of this word?</p> <p>2. Reread the first rhetorical question presented at the beginning of the final paragraph. How does it support Whitman's point of view?</p> <p>3. In the final paragraph, Whitman uses juxtaposition, two things placed close together with contrasting effect. What images does Whitman juxtapose? How does he accomplish this?</p>	<p>Notes</p>
---	---------------------

Introduction 2 of 3

Card 7 of 18

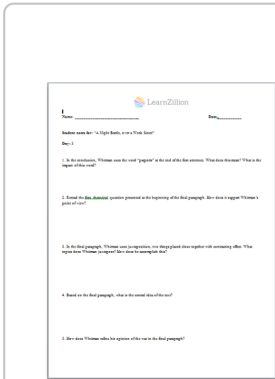


We will focus on the conclusion.
Reread the section on your own

Notes

Introduction 3 of 3

Card 8 of 18



As we explore the text we will be asking and answering questions.
We will find and keep track of evidence from the text to support our ideas about each question.

Notes

Exploring the Text

Card 9 of 18

<h1>Exploring the Text</h1>	Notes

Supporting Question 1

Card 10 of 18

<p>In the conclusion, Whitman uses the word "purports" at the end of the first sentence. What is the impact of this word?</p>	Notes

Supporting Question 2

Card 11 of 18

<p>Reread the rhetorical question presented at the beginning of the final paragraph. How does it support Whitman's point of view?</p>	<p>Notes</p>
---	---------------------

Supporting Question 3

Card 12 of 18

<p>In the final paragraph, Whitman uses juxtaposition, two things placed close together with contrasting effect. What topics does Whitman juxtapose? How does he accomplish this?</p>	<p>Notes</p>
---	---------------------

Supporting Question 4

Card 13 of 18

<p>Based on the final paragraph, what is the central idea of the text?</p>	Notes

Supporting Question 5

Card 14 of 18

<p>How does Whitman refine his opinion of war in the final paragraph?</p>	Notes

Focus Question

Card 15 of 18

<h1>Focus Question</h1>	Notes

Focus Question

Card 16 of 18

Reread the final paragraph. How does it refine Whitman's idea about war and nature?	Notes


After the Lesson

Card 17 of 18

<h1>After the Lesson</h1>	Notes

Comprehension Skill Video

Card 18 of 18

 Visit https://haystack.lzill.co/r/45120	Notes