

Day 3: Hospital Sketches, Chapter III: "A Day"

Begin lesson

Card 1 of 19

<div data-bbox="250 690 786 827" style="border: 2px solid gray; padding: 10px; text-align: center;">Begin lesson</div>	Notes

Before the Lesson

Card 2 of 19

<h2>Before the Lesson</h2>	Notes


Anchor Text

Card 3 of 19

<p style="text-align: center;">Hospital Sketches, Chapter III "A Day"</p> <p style="text-align: center;">By Louisa May Alcott 1863</p> <p>"They've come! they've come! hurry up, ladies--you're wanted."</p> <p>"Who have come? the rebels?"</p> <p>This sudden summons in the gray dawn was somewhat startling to a three days' nurse like myself, and, as the thundering knock came at our door, I sprang up in my bed, prepared</p> <p>"To gird my woman's form, And on the ramparts die,"</p> <p>if necessary; but my room-mate took it more coolly, and, as she began a rapid toilet, answered my bewildered question,--</p> <p>"Bless you, no child; it's the wounded from Fredericksburg; forty ambulances are at the door, and we shall have our hands full in fifteen minutes."</p> <p>"What shall we have to do?"</p>	<p style="text-align: center;">Notes</p>
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Student Notes Sheet

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<p style="text-align: center;"> LearnZillion</p> <p>Name: _____ Date: _____</p> <p>Student notes for: Hospital Sketches, Chapter III: A Day</p> <p>Day 3</p> <ol style="list-style-type: none"> 1. What words does Alcott use to describe the men on pages 3 & 4? What "first impression" does she create with these descriptions? 2. In what ways are the nurse's first two interactions with soldiers, the "Old soldier" (p. 3) and the "bleeding philosopher" (p. 4), unexpected after Alcott's general description of the soldiers? What do these interactions show us about the soldiers? 3. What virtues does the Surgeon with the gingerbread moustache represent (p. 6)? How do you know? 4. Reread and identify each additional episode when the nurse interacts with a soldier. For each episode, jot notes on both the characterization of the soldiers through the nurse's description and the characterization of the soldiers through the words they speak. What differences do you notice between the characterization through description and the characterization through dialogue? 5. What are the major traits of the Patient number (p. 8-10)? Why does Alcott choose to make her "neither French, nor Irish, nor Italian, or anything interesting, but a long, fat man...?" 	<p style="text-align: center;">Notes</p>
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Getting Started

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<h2>Getting Started</h2>	Notes

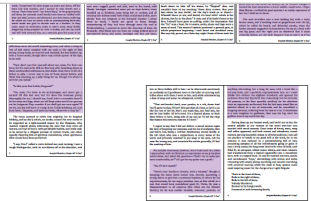
Introduction 1 of 3

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<div style="display: flex; align-items: flex-start;"> <div style="border: 1px solid black; padding: 5px; margin-right: 20px;"> <p style="text-align: center; font-size: small;">Hospital Sketches, Chapter III "A Day" By Louisa May Alcott 1863</p> <p style="font-size: x-small;">"They're coming! they've come! hurry up, ladies—you're wanted!"</p> <p style="font-size: x-small;">"Who have called the ladies?"</p> <p style="font-size: x-small;">"The ladies' waitresses in the gray skirts were wretchedly surprised, for it showed their names. They sprang out, on the clattering wheels under of our door, I spring up in my bed, prepared."</p> <p style="font-size: x-small;">"To get my woman's hair, Anson then responds, etc."</p> <p style="font-size: x-small;">"If necessary, but my room must look it more ready, and, as the ladies' waitresses entered the breakfast parlour—"</p> <p style="font-size: x-small;">"Then you, no child, it's the wounded from Fredericksburg, being confided to us, of the three, and we shall have our heads full to fillers tomorrow."</p> <p style="font-size: x-small;">"What shall we do for the day?"</p> <p style="font-size: x-small;">"I shall dress, feed, wash, and nurse them for the next three months, I don't say 'light beds are ready, and my work getting improved for the next few weeks. They will be glad to see me, and I will be glad to see them. They will be glad to see me, and I will be glad to see them. They will be glad to see me, and I will be glad to see them."</p> <p style="font-size: x-small;">"Hospital Sketches, Chapter III "A Day"</p> </div> <div> <ul style="list-style-type: none"> ● Hospital Sketches, Chapter III: "A Day" ● Louisa May Alcott ● Published 1863 in the middle of the Civil War ● A semi-fictionalized account of being a Civil War hospital nurse, based on letters Alcott sent home as a nurse </div> </div>	Notes

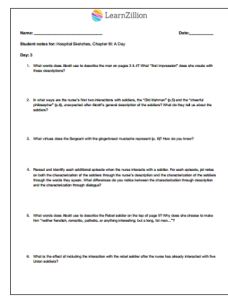
Introduction 2 of 3

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 <p>characterize the soldiers:</p> <ul style="list-style-type: none"> • Look at pages 3-7 closely • Review the rest of the text • Look at the Rebel closely 	<p>Notes</p>
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Introduction 3 of 3

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 <p>As we explore the text we will be asking and answering questions.</p> <p>We will find and keep track of evidence from the text to support our ideas about each question, both as annotations and as written answers to questions.</p>	<p>Notes</p>
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Exploring the Text

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<h1>Exploring the Text</h1>	Notes

Supporting Question 1

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<p>What words does Alcott use to describe the men on pages 3 & 4? What "first impression" does she create with those descriptions?</p>	Notes

Supporting Question 2

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In what ways are the nurse's first two interactions with soldiers, the "Old Irishman" (p.5) and the "cheerful philosopher" (p.6), unexpected after Alcott's general description of the soldiers? What do these interactions show us about the soldiers?

Notes

Supporting Question 3

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What virtues does the Sergeant with the gingerbread mustache represent (p. 6)? How do you know?

Notes

Supporting Question 4

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Reread and identify each additional episode when the nurse interacts with a soldier. For each episode, jot notes on both the characterization of the soldiers through the nurse's descriptions and the characterization of the soldiers through the words they speak. What differences do you notice between the characterization through description and the characterization through dialogue?

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Supporting Question 5

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What are the major traits of the Rebel soldier (p. 8-9)? Why does Alcott choose to make him "neither fiendish, romantic, pathetic, or anything interesting; but a long, fat man..."?

Notes

Supporting Question 6

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<p>What is the effect of including the interaction with the rebel soldier after the nurse has already interacted with five Union soldiers?</p>	<p>Notes</p>
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Focus Question

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<p>Focus Question</p>	<p>Notes</p>
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Focus Question

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How do the different episodes with soldiers that Alcott chooses to include characterize the soldiers?

Notes

After the Lesson

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After the Lesson

Notes

Comprehension Skill Video

Card 19 of 19

<p>Core Lesson Ask ourselves, "How does each part contribute to meaning?" and write these in the margins.</p> <p>The next scrubbee was a nice looking lad, with a curly brown mane, and a budding trace of gingerbread over the lip, which he called his beard, and defended stoutly, when the barber jocosely suggested its immolation. He lay on a bed, with one leg gone, and the right arm mangled. It must evidently follow; yet the little fellow was merry as if his afflictions were not his, and when a drop or two of salt water fell on his cheeks, he suds at the sight of this strong young man, who, maimed, the boy looked up, with a smile, and there was little quiver to the lips, and a gleam in the eyes.</p> <p>"Now don't you fret yourself about me here, for it's nuts to lie still on this bed, and about in those confounded ambulances, there is left of a fellow to jelly. I never was in these places before, and think this cleaning up a jolly thing for us, though I'm afraid it isn't for you ladies."</p> <ul style="list-style-type: none">• Character description<ul style="list-style-type: none">○ Introduces○ Young/handsome○ Very injured <p>LearnZillion</p>	<h2>Notes</h2>
<p>Visit https://haywood.lzill.co/r/43047</p>	