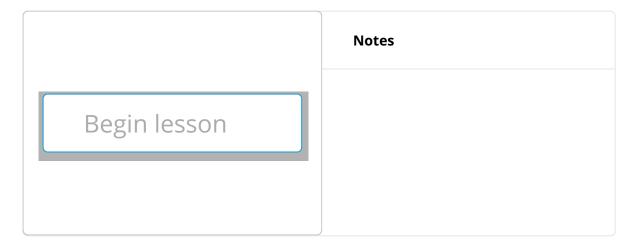
Day 3: "Macbeth", Act I Scene 5

Begin lesson

Card 1 of 16



Before the Lesson

Card 2 of 16

	Notes
Before the Lesson	

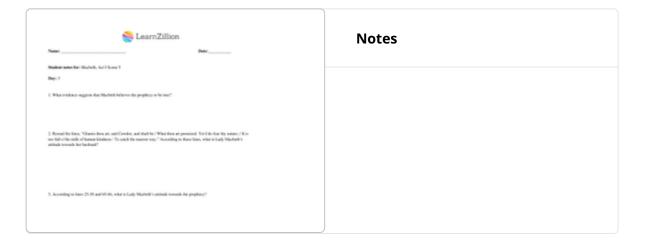
Anchor Text

Card 3 of 16

Macbeth, Act I, Scene 5 By William Shakespeare Published in 1623	Notes
Enter Macheth's Wife, alone, with a letter. LADY MACRETIE [Roads.] 1 "They met me in the day of success: and I have learned by the perfect's treport, they have more in them than mortal Rooveledge. When I burned in desire to question them further, they made themselves air, into which they vanished. Whiles I stood rapt in the wonder of it, came minotives from the king, who all-hailed me "Thome of Cavedor"; by which title, before, these weird distress salated me, and referred me to the coming on of time, with 'Bidl, king that 19 shalt be! This have I throught good to deliver 11 thee, my dealerst partner of greatness, that thou 12 mightst not lose the dues of rejocing, by being 13 ignorated of what greatness is premined thee. Lay it to they heart, and farewell." 15 Glamis thou aut, and Caudoir; and shalt be 3 What thou are promised. Yet do I fear thy matury; It is to to fall o't he milk of thomas kindness. 18 To catch the nearest way. Thou woulds be great; At not existent and they have to be with a catch the nearest way. Thou woulds be great; At not without ambition, but without	

Student Notes Sheet

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Getting Started

Card 5 of 16

	Notes
Getting Started	
detting started	

Introduction 1 of 2

Card 6 of 16

Macbeth, Act I, Scene 5 By William Bakasparse Publisher in 1623		Notes
Enter Methodn's Wiley, alone, write letters. LADY MAGINETE [Roads] 1 "They met me in the day of success and I have learned by the perfect report they have more in 4 to question them further, they made themselves air, 5 into which they wealthed Wiley at 100 per 100 per 100 7 all shade on "Thase of Cavedor' by which titled, 8 before, these we've' directs paided man, and referred 10 shade to "Thase of Cavedor' by which title, 10 that but 'This have' though good to deliver 11 these, my disaster parties of questions, that though the state of the s	Macbeth, Act I scene 5 William Shakespeare	

Introduction 2 of 2

Card 7 of 16

Thereof the from "Clamb bloack, and Clambir and shall be little should promised. Yet in the thy state of the last of the shall promised. Yet in the thy state of the season law," I shall be season law, "Shall be last the state of the shall be last to the shall be last	we will be asking and answering questions. We will find and keep	Notes
3. According to fine (3.5% and 65.4%, what is Lady Maddeth's acticular traversh the propriety (track of evidence from the text to support our ideas about each	
Liap Selective serior see a flowered to represent entitles towers the property. 19th specific work or prison streetler are seriors Liap Selection see a result of the serious specific work or prison streetler are seriors. Liap Selection see a result of the serious of specific work or prison.	question.	

Exploring the Text

Card 8 of 16

	Notes
Exploring the Text	

Supporting Question 1

Card 9 of 16

What evidence suggests that Macbeth believes the prophecy to be true?	Notes

Supporting Question 2

Card 10 of 16

Reread the lines, "Glamis thou art, and Cawdor; and shalt be / What thou art promised. Yet I do fear thy nature; / It is too full o'the milk of	Notes
human kindness / To catch the nearest way." According to these lines, what is Lady Macbeth's	
attitude towards her husband?	

Supporting Question 3

Card 11 of 16

According to lines 25-30 and 65-66, what is Lady Macbeth's attitude towards the prophecy?	Notes

Supporting Question 4

Card 12 of 16

Lady Macbeth's actions are influenced by her apprehensive attitude towards the prophecy. Which specific words or phrases describe the	Notes
actions Lady Macbeth takes as a result of this attitude?	

Focus Question

Card 13 of 16

Focus Question

Card 14 of 16

What is the effect of the prophecy on Lady Macbeth's character?	Notes

After the Lesson

Card 15 of 16

After the Lesson

Comprehension Skill Video

Card 16 of 16

