

## Day 3: "Solitude" from Walden

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### Begin lesson

Card 1 of 16

<div data-bbox="250 688 786 827" style="border: 2px solid gray; padding: 10px; text-align: center;">Begin lesson</div>	<b>Notes</b>

### Before the Lesson

Card 2 of 16

<div data-bbox="245 1352 786 1409" style="text-align: center; font-size: 24px;"><b>Before the Lesson</b></div>	<b>Notes</b>


# Anchor Text

Card 3 of 16

<p style="text-align: center;"><b>Walden: Solitude</b> By Henry David Thoreau Published 1854</p> <p>This is a delicious evening, when the whole body is one sense, and imbibes delight through every pore. I go and come with a strange liberty in Nature, a part of herself. As I walk along the stony shore of the pond in my shirt-sleeves, though it is cool as well as cloudy and windy, and I see nothing special to attract me, all the elements are unusually congenial to me. The bullfrogs tramp to usher in the night, and the note of the whip-poor-will is borne on the rippling wind from over the water. Sympathy with the flattering alder and poplar leaves almost takes away my breath; yet, like the lake, my serenity is rippled but not ruffled. These small waves raised by the evening wind are as remote from storms as the smooth reflecting surface. Though it is now dark, the wind still blows and rurs in the wood; the waves still dash, and some creatures hit the rest with their notes. The repose is never complete. The wildest animals do not repose, but seek their prey now; the fox, and skunk, and rabbit, now roam the fields and woods without fear. They are Nature's watchmen—links which connect the days of animated life.</p> <p>When I return to my house I find that visitors have been there and left their cards, either a bunch of flowers, or a wreath of evergreen, or a name in pencil on a yellow walnut leaf or a chip. They who come rarely to the woods take some little piece of the forest into their hands to play with by the way, which they leave, either intentionally or accidentally. One has peeled a willow wand, woven it into a ring, and dropped it on my table. I could almost tell if visitors had called.</p>	<h2 style="text-align: center;">Notes</h2>
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# Student Notes Sheet

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<p style="text-align: center;"> LearnZillion</p> <p>Name: _____ Date: _____</p> <p>Student notes for: Walden "Solitude" Day: 3</p> <p>1. What is the purpose of Thoreau's allusions to mythological characters?</p> <p>2. How effective is Thoreau's personification of Nature in paragraph 17?</p> <p>3. How does Thoreau's use of simile &amp; metaphor contribute to the persuasiveness of the text?</p>	<h2 style="text-align: center;">Notes</h2>
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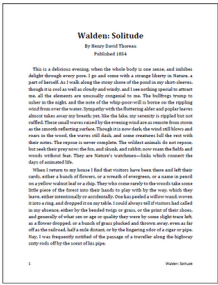
# Getting Started

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<h1>Getting Started</h1>	<b>Notes</b>

# Introduction 1 of 2

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 <p style="color: green; font-style: italic;">Walden: "Solitude"</p> <p style="color: green;">Henry David Thoreau</p>	<b>Notes</b>

## Introduction 2 of 2

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<p>1. What is the purpose of this text? (What is the author's purpose?)</p> <p>2. How does the author use evidence to support his or her argument?</p> <p>3. How does the author use evidence to support his or her argument?</p> <p>4. How does the author use evidence to support his or her argument?</p>	<p>we will be asking and answering questions.</p> <p>We will find and keep track of evidence from the text to support our ideas about each question.</p>	<p><b>Notes</b></p>
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## Exploring the Text

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<p><b>Exploring the Text</b></p>	<p><b>Notes</b></p>
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## Supporting Question 1

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<p>What is the purpose of Thoreau's allusions to mythological characters?</p>	<p><b>Notes</b></p>

## Supporting Question 2

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<p>What is the effect of Thoreau's personification of Nature in paragraph 17?</p>	<p><b>Notes</b></p>

## Supporting Question 3

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<p>What idea does Thoreau communicate through his use of an extended metaphor in paragraph 11?</p>	<p><b>Notes</b></p>
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## Supporting Question 4

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<p>How does Thoreau's use of simile &amp; metaphor contribute to the persuasiveness of the text?</p>	<p><b>Notes</b></p>
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## Focus Question

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<h1>Focus Question</h1>	<b>Notes</b>

## Focus Question

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<p>How does Thoreau use figurative language to advance his message that living in solitude in nature is not lonely?</p>	<b>Notes</b>


## After the Lesson

Card 15 of 16

<h1>After the Lesson</h1>	<b>Notes</b>

## Comprehension Skill Video

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<p><b>Core Lesson</b> Ask yourself, "How does the author's use of figurative language contribute to the development of the text's central ideas?"</p> <p><b>Simile</b> "like the lake, my serenity is rippled," Nature's "friendly atmosphere" sustaining Thoreau</p> <p>The first simile compares Thoreau's serenity to a lake's calm surface, and the second compares the "friendly atmosphere" from Nature to an atmosphere that sustains him. These similes reveal a deep connection that Thoreau feels between his spirituality and Nature.</p> <p style="text-align: right;"></p> <p>Visit <a href="https://haywood.lzill.co/r/44100">https://haywood.lzill.co/r/44100</a></p>	<b>Notes</b>