

Day 3: "The Raven"

Begin lesson

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	Notes
<div data-bbox="248 693 786 829">Begin lesson</div>	

Before the Lesson


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	Notes
<div data-bbox="238 1348 789 1411">Before the Lesson</div>	

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Name: _____

Date: _____

Student notes for: "The Raven"

Day: _____

1. In Stanza 7, lines 52-53, why does Poe use "silently" and "toss'd about" to describe the raven? What other descriptions are given in Stanza 7?

2. Citing evidence from the text, how is the raven characterized in Stanza 8, 10?

3. How is the raven described in the last three stanzas of the poem?

Notes

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Notes

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Notes

- Poem by Edgar Allan Poe
- Published in 1845
- Grief-stricken man and a mysterious raven

Introduction 2 of 3

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"Then this ebony bird beguiling my sad fancy into smiling,
By the grave and stern decor of the countenance it wore,
"Though thy crest be shorn and shaven, thou," I said, "art sure no crow,
 Ghastly grim and ancient raven wandering from the Nightly shore-
 Tell me what thy lady's name is on the Night's Plutonian shore!"
 Quoth the Raven, "Nevermore."

 Much I marvelled this ungainly fowl to hear discourse so plainly,
 Though its answer little meaning—little relevancy bore;
 For we cannot help agreeing that no living human being
 Ever yet was blest with seeing bird above his chamber door,
 Bird or beast upon the midnight hour above his chamber door,
 With such name as "Nevermore."


 But the raven, sitting lonely on the placid bust, spoke only
 That one word, as if his soul in that one word he did outpour.
 Nothing further then he uttered—not a feather then he fluttered—
 Till I scarcely more than muttered: "Other friends have flown
 before—
 On the morrow he will leave me, as my hopes have flown before."

Today, we will focus on Stanzas 7-10 and Stanzas 16-18 of the poem.

Notes

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Name _____ Date _____

Teacher notes for: "The Raven"

Day: Two

1. Identify the internal rhyme. How does Poe use internal rhyme in Stanzas 1-2 to create the effects of mystery and suspense?

2. How does Poe use end rhyme in Stanzas 11-12 to create the effects of mystery and suspense?

3. Beginning in Stanza 13, how does the narrator respond to the raven's quote of "nevermore"?

4. What role does the word "nevermore" play in creating a sense of mystery and suspense?

We will be responding to a question about the text.

You will support your writing with evidence from the text.

Notes

Exploring the Text

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<h1>Exploring the Text</h1>	Notes

Supporting Question 1

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<p>In Stanza 7, lines 32-35, why does Poe use “stately” and “least obeisance” to describe the raven? What other descriptions are given in Stanza 7?</p>	Notes

Supporting Question 2

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Citing evidence from the text, how is the raven characterized in Stanzas 8-10?	Notes

Supporting Question 3

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How is the raven described in the last three stanzas of the poem?	Notes

Supporting Question 4

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What role does the raven play in advancing the plot?	Notes

Focus Question

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Focus Question	Notes

Focus Question

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How does Poe’s illustration of the raven contribute to the mood of the poem?	Notes

After the Lesson

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After the Lesson	Notes

Comprehension Skill Video


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Core Lesson

Ask yourself, "What feelings/emotions do the illustrations of the raven create? Why?"

Open here I flung a shutter, when, with many a flirt and flutter,
In there stepped a stately Raven of the saintly days of yore;
Not the least obeisance made he; not an minute stopped or
stayed he;
But, with mien of lordly haughtiness he directly to my chamber
door-
Perched upon a branch as thine, my chamber door-
Perched, and sat upon a branch as thine, my chamber door-

Then this ebony bird beguiling my sad fancy into smiling
By the grave and stern aspect of his beard, and form,
"Though thy crest is shaggy and of wondrous form," I said, "art
sure no craven,
Ghastly grim and ancient-looking phantom walking from the Nightly
shore-
Tell me why thy lordly name is on the Night's Plutonian
shore!"
Quoth the Raven "Nevermore."



Notes

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