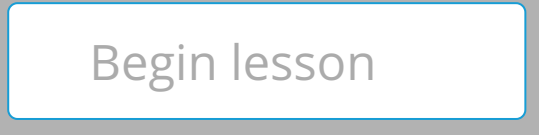


Day 4: Hospital Sketches, Chapter III: "A Day"

Begin lesson

Card 1 of 18

	Notes

Before the Lesson

Card 2 of 18

Before the Lesson	Notes


Anchor Text

Card 3 of 18

<p style="text-align: center;">Hospital Sketches, Chapter III "A Day"</p> <p style="text-align: center;">By Louisa May Alcott 1863</p> <p>"They've come! they've come! hurry up, ladies--you're wanted."</p> <p>"Who have come? the rebels?"</p> <p>This sudden summons in the gray dawn was somewhat startling to a three days' nurse like myself, and, as the thundering knock came at our door, I sprang up in my bed, prepared</p> <p>"To gird my woman's form, And on the ramparts die,"</p> <p>if necessary; but my room-mate took it more coolly, and, as she began a rapid toilet, answered my bewildered question,--</p> <p>"Bless you, no child; it's the wounded from Fredericksburg; forty ambulances are at the door, and we shall have our hands full in fifteen minutes."</p> <p>"What shall we have to do?"</p>	<p style="text-align: center;">Notes</p>
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Student Notes Sheet

Card 4 of 18

<p style="text-align: center;"> LearnZillion</p> <p>Name: _____ Date: _____</p> <p>Student notes for: Hospital Sketches, Chapter III: A Day</p> <p>Day: 4</p> <ol style="list-style-type: none"> 1. Reread the interaction with Josephine Stover's soldier (p. 45). What does the nurse's response convey about the significance of physical wounds? What message does Alcott send to the reader by choosing to use the phrase "wounds" in her response? 2. Reread the description of the dying soldier (p. 12). What aspects of his death does Alcott emphasize? Use specific lines from the text to support your answer. 3. In what ways does the nurse experience physical and emotional hardship during her day? Find specific examples of both in the text. 4. Compare the frequency and eagerness of male hardship to female hardship in the text. Based on what you've learned from the text so far, why might Alcott have chosen to emphasize one and downplay the other? 	<p style="text-align: center;">Notes</p>
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Getting Started

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<h1>Getting Started</h1>	Notes

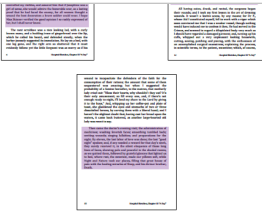
Introduction 1 of 3

Card 6 of 18

<div style="display: flex; align-items: flex-start;"> <div style="border: 1px solid black; padding: 5px; margin-right: 20px;"> <p style="text-align: center; font-size: small;">Hospital Sketches, Chapter III "A Day" By Louisa May Alcott 1863</p> <p style="font-size: x-small;">"They're coming! they've come! hurry up, ladies—you're wanted!"</p> <p style="font-size: x-small;">"Who have called the ladies?"</p> <p style="font-size: x-small;">"The ladies mentioned in the gray skins was somewhat mistaken, for it shows they've come. They expect you, on the following week, under all our care, I spring up in my bed, prepared."</p> <p style="font-size: x-small;">"To get my woman's hair, Anson then responds, etc."</p> <p style="font-size: x-small;">"If necessary, but my room must look it more ready, and, as the ladies would have answered my inquiries—"</p> <p style="font-size: x-small;">"Then you, no child, it's the wounded from Fredericksburg, being collected out of the store, and we shall have our beds full in fifteen minutes."</p> <p style="font-size: x-small;">"What shall we do for the bed?"</p> <p style="font-size: x-small;">"I shall dress, feed, nurse, and serve them for the next three months, I don't say 'light beds are ready, and my work getting important for the week to come. They are all right in the hospital, but I shall probably not see them in the course of a day, and may think myself fortunate if you get to bed by midnight. Come to me in the hall-way when you are ready."</p> <p style="text-align: right; font-size: x-small;">Hospital Sketches, Chapter III "A Day"</p> </div> <div> <ul style="list-style-type: none"> ● Hospital Sketches, Chapter III: "A Day" ● Louisa May Alcott ● Published 1863 in the middle of the Civil War ● A semi-fictionalized account of being a Civil War hospital nurse, based on letters Alcott sent home as a nurse </div> </div>	Notes

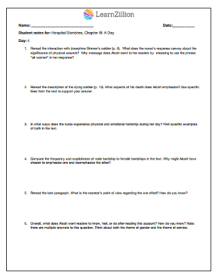
Introduction 2 of 3

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 <p>sacrifice:</p> <ul style="list-style-type: none"> • Look at Josephine Skinner's man & the dying soldier closely • Discuss the text as a whole • Look at the end closely 	<p>Notes</p>
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Introduction 3 of 3

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 <p>As we explore the text we will be asking and answering questions.</p> <p>We will find and keep track of evidence from the text to support our ideas about each question, both as annotations and as written answers to questions.</p>	<p>Notes</p>
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Exploring the Text

Card 9 of 18

<h1>Exploring the Text</h1>	Notes

Supporting Question 1

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<p>Reread the interaction with Josephine Skinner's soldier (p. 6). What does the nurse's response convey about the significance of physical wounds? What message does Alcott send to her readers by choosing to use the phrase "all women" in her response?</p>	Notes

Supporting Question 2

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Reread the description of the dying soldier (p. 12). What aspects of his death does Alcott emphasize? Use specific lines from the text to support your answer.

Notes

Supporting Question 3

Card 12 of 18

In what ways does the nurse experience physical and emotional hardship during her day? Find specific examples of both in the text.

Notes

Supporting Question 4

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Compare the frequency and explicitness of male hardship to female hardships in the text. Based on what you've seen from this text so far, why might Alcott have chosen to emphasize one and deemphasize the other?

Notes

Supporting Question 5

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Overall, what does Alcott want readers to know, feel, or do after reading this account? How do you know? Note: there are multiple answers to this question. Think about both the theme of gender and the theme of service.

Notes

Focus Question

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<h1>Focus Question</h1>	Notes

Focus Question

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What are Alcott's purposes in writing this text, and how do those affect her depiction of sacrifice?	Notes



After the Lesson

Card 17 of 18

<h1>After the Lesson</h1>	Notes

Comprehension Skill Video

Card 18 of 18

<div style="border: 1px solid black; padding: 10px;"><p>Core Lesson Ask ourselves, "Based on these decisions and what we know about the context, what does the author want readers to know, believe, or do after reading this text?"</p><div style="text-align: center;"></div><p style="text-align: right;"></p></div> <p style="text-align: center;">Visit https://haywood.lzill.co/r/43048</p>	Notes