Day 4: "Macbeth", Act I Scene 5

Begin lesson

Card 1 of 17



Before the Lesson

Card 2 of 17

	Notes
Before the Lesson	

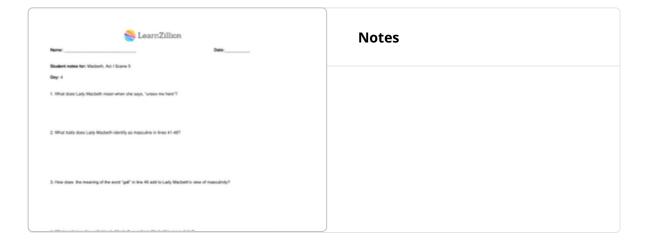
Anchor Text

Card 3 of 17

Macbeth, Act I, Scene 5 By William Shakespeare Published in 1623	Notes
Enter Macheth's Wife, alone, with a letter. LADY MACRETH [Reads.] 1 "They met me in the day of success: and I have 2 learned by the perfect's report, they have more in 3 them than mortal knowledge. When I burned in desire 4 to question them further, they made themselves air, 5 into which they vanished. Whiles I stood rapt in 6 the wonder of it, came ministres from the king, who 7 all-hailed me 'Thune of Cawdor'; by which title, 8 before, these weird distress saluede me, and referred 9 me to the coming on of time, with 'Hisli, king that 10 shall be!' This have I thought good to deliver 11 thee, my deanest partner of greatness, that thou 12 mightst not lose the dues of rejocing, by being 13 ignorated of what greatness in premined thee. Lay it 14 to thy heart, and farewell." 15 Glamis thou aut, and Camdor; and shall be 16 What thou art promined. Yet do I fear thy nature; 17 it is to full o't the milk of bhamsa kindness 18 To catch the nearest way. Thou wouldn't be great; 19 Art not without ambition, but without	

Student Notes Sheet

Card 4 of 17



Getting Started

Card 5 of 17

	Notes
Getting Started	

Introduction 1 of 2

Card 6 of 17

Macbeth, Act I, Scene 5 By William Shakospare Polishised in 1623 Enter Macbeth's Wife, alone, with a letter.		Notes
Enter Metchech's Wife, solon, with a detar. LADY MCRETTE [Rosel] 1 "They meet me in the day of successes and I have 1 the second of the sec	Macbeth, Act I scene 5 William Shakespeare	

Introduction 2 of 2

Card 7 of 17

5. When the case Lady Stademin county are received in the set and of a case of the case of	we will be asking and answering questions. We will find and keep track of evidence from	Notes	
What is divine show that Lian (Malath Spection (Malath Y makedity) What Lian (Malath Y maked to the prospection of Malath Y makedity)	the text to support our ideas about each question.		

Exploring the Text

Card 8 of 17

	Notes	
Exploring the Text		

Supporting Question 1

Card 9 of 17

What does Lady Macbeth mean when she says, "unsex me here"?	Notes

Supporting Question 2

Card 10 of 17

What traits does Lady Macbeth identify as masculine, in lines 41-48?	Notes

Supporting Question 3

Card 11 of 17

How does the meaning of the word "gall" in line 48 add to Lady Macbeth's view of masculinity?	Notes

Supporting Question 4

Card 12 of 17

What evidence shows that Lady Macbeth questions Macbeth's masculinity?	Notes

Supporting Question 5

Card 13 of 17

What is Lady Macbeth's reaction to her perception of Macbeth's masculinity?	Notes

Focus Question

Card 14 of 17

	Notes
Focus Question	

Focus Question

Card 15 of 17

What is the connection between ambition and gender in Act I Scene 5 of Macbeth?	Notes

After the Lesson

Card 16 of 17

	Notes
After the Lesson	

Comprehension Skill Video

Card 17 of 17

