

Day 4: "Solitude" from Walden

Begin lesson

Card 1 of 16

<div data-bbox="250 690 786 827" style="border: 2px solid gray; padding: 10px; text-align: center;">Begin lesson</div>	Notes

Before the Lesson

Card 2 of 16

<h2>Before the Lesson</h2>	Notes


Anchor Text

Card 3 of 16

<p style="text-align: center;">Walden: Solitude By Henry David Thoreau Published 1854</p> <p>This is a delicious evening, when the whole body is one sense, and inhales delight through every pore. I go and come with a strange liberty in Nature, a part of herself. As I walk along the stony shore of the pond in my shirt-sleeves, though it is cool as well as cloudy and windy, and I see nothing special to attract me, all the elements are unusually congenial to me. The bullfrogs tramp to usher in the night, and the note of the whip-poor-will is borne on the rippling wind from over the water. Sympathy with the flattering alder and poplar leaves almost takes away my breath; yet, like the lake, my serenity is rippled but not ruffled. These small waves raised by the evening wind are as remote from storms as the smooth reflecting surface. Though it is now dark, the wind still blows and rurs in the wood; the waves still dash, and some creatures hit the rest with their notes. The repose is never complete. The wildest animals do not repose, but seek their prey now; the fox, and skunk, and rabbit, now roam the fields and woods without fear. They are Nature's watchmen—links which connect the days of animated life.</p> <p>When I return to my house I find that visitors have been there and left their cards, either a bunch of flowers, or a wreath of evergreen, or a name in pencil on a yellow walnut leaf or a chip. They who come rarely to the woods take some little piece of the forest into their hands to play with by the way, which they leave, either intentionally or accidentally. One has peeled a willow wand, served it into a nice, and dropped it on my table. I could almost tell if visitors had called.</p>	<h2 style="text-align: center;">Notes</h2>
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Student Notes Sheet

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<p style="text-align: center;"> LearnZillion</p> <p>Name: _____ Date: _____</p> <p>Student notes for: Walden "Solitude"</p> <p>Day: 4</p> <p>1. What effect does the first half of paragraph 4 have on the reader?</p> <p>2. What is the effect of Thoreau's use of logos in paragraphs 12-13?</p> <p>3. What type of appeal does Thoreau use in paragraph 6?</p>	<h2 style="text-align: center;">Notes</h2>
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Introduction 2 of 2

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<p>1. What type of appeal does Thoreau use in paragraph 10-12?</p> <p>2. What appeal does Thoreau use in response to the question in paragraph 13? For what reason does he use this appeal and what, other evidence does it substantiate, for his priority, abandonment of the city?</p> <p>3. What is Thoreau's purpose in writing "Solitude"?</p>	<p>we will be asking and answering questions.</p> <p>We will find and keep track of evidence from the text to support our ideas about each question.</p>	Notes

Exploring the Text

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Exploring the Text	Notes

Supporting Question 1

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<p>Reread paragraph 4. What is the rhetorical appeal that Thoreau makes?</p>	<p>Notes</p>
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Supporting Question 2

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<p>What is the effect of Thoreau's use of the rhetorical appeal logos in paragraphs 12-13?</p>	<p>Notes</p>
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Supporting Question 3

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<p>What type of rhetorical appeal does Thoreau use in paragraph 6?</p>	<p>Notes</p>
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Supporting Question 4

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<p>What answer does Thoreau give in response to the question in paragraph 3, "For what reason have I this vast range and circuit, some square miles of unfrequented forest, for my privacy, abandoned to me by men?"</p>	<p>Notes</p>
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Focus Question

Card 13 of 16

<h1>Focus Question</h1>	Notes

Focus Question

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How does Thoreau use rhetoric to develop his message?	Notes

After the Lesson

Card 15 of 16

<h1>After the Lesson</h1>	Notes

Comprehension Skill Video

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<div style="border: 1px solid #ccc; padding: 10px;"><p>Core Lesson Reread the text, noting the rhetorical appeals. Logos</p><p>I find it wholesome to be alone the greater part of the time. To be in company, even with the best, is soon wearisome and dissipating. I love to be alone. I never found the companion that was so companionable as solitude. We are for the most part more lonely when we go abroad among men than in our chambers. A man thinking or working is always alone, let him be never so much surrounded by his fellow creatures. Solitude is not measured by the miles of space that intervene between two persons, but by the miles that intervene between their hearts.</p><p>Society is commonly too frequent, and the intervals, not having had time to acquire any new value from the former, are like the meals three times a day, and give each other a new taste of the same. We have had to agree on a certain set of rules, called etiquette, to make this frequent meeting tolerable and that we need not come to open war...Certainly less frequency would suffice for all important and hearty communications.</p><p>Visit https://haywood.lzill.co/r/44381</p></div>	Notes