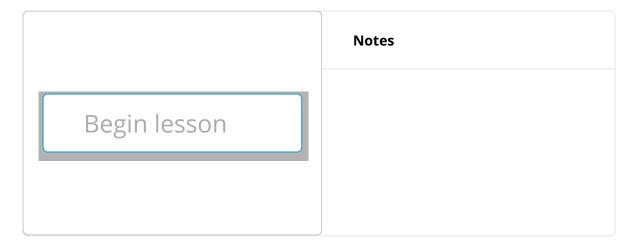
### Day 4: "Solitude" from Walden

#### **Begin lesson**

Card 1 of 16



#### **Before the Lesson**

Card 2 of 16



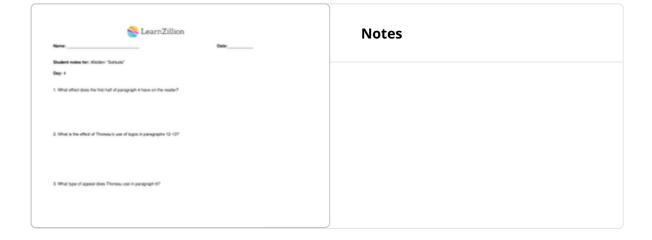
#### **Anchor Text**

#### Card 3 of 16

# Walden: Solitude By Henry David Thoreau Published 1854 This is a delicious evening, when the whole body is one sense, and imbibes dulight through every pare. I go and come with a strange liberty in Maran, a part of harsilf. As I wait along the strange showed of the pool in my shirt-devers, though it is one as well as cloudy and windy, and I see nothing special to stract may all the elements are susuausly rempands to me. The buildings stramp to suffer in the sight, and the note of the whip-pone will it borne on the rigiding wind from ever the waits //mynally with the flattering ablest and popular leaves almost takes away my breath; syst, like the lake, my servenity is repoined but not ruffied. These usuall waves missed by the ensuing wind are a sense afrone stram as the smooth reflecting surface. Though it is now dark, the wind still bloom and mans in the wood the waves still along, and some creaters the lither was the wood the waves still along, and some creaters that the rest with their antes. The repose is never complete. The wilding assimable do not repose, but seets their per powned to the oils, and situation, and rather, one count the fields and woods without fine. They are Natura's watchmen—links which connect the days of animated like. When I return to my bouse I find that visiones have been there and left their cashs, wither a buach of floores, or a waste of everypees, or a name in procisi on a yelkiew valuate for or a chy. They who come ramely in the woods take some little gives of the there all the their woods to the year will not be play with by the way, which they leave, either intentionally or a coldentally. One has parted a willow wast, led if visitors have led if visitors have led if visitors have led if visitors have led in the late of the size of the there all the third.

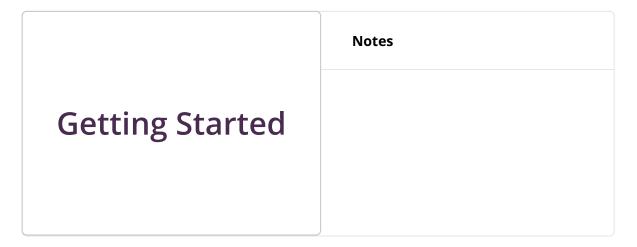
#### **Student Notes Sheet**

#### Card 4 of 16



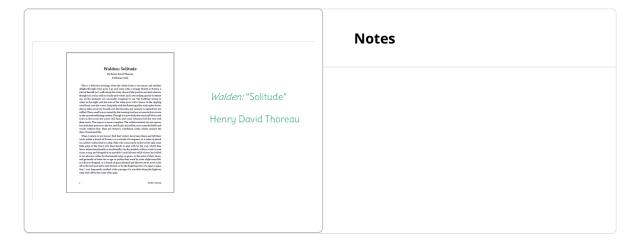
# **Getting Started**

Card 5 of 16



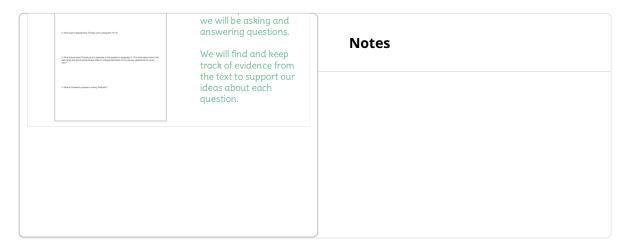
#### Introduction 1 of 2

Card 6 of 16



#### Introduction 2 of 2

Card 7 of 16



# **Exploring the Text**

Card 8 of 16

	Notes
Exploring the Text	
Exploring the rext	

# **Supporting Question 1**

Card 9 of 16

Reread paragraph 4. What is the rhetorical appeal that Thoreau makes?	Notes

# **Supporting Question 2**

Card 10 of 16

What is the effect of Thoreau's use of the rhetorical appeal logos in paragraphs 12-13?	Notes

# **Supporting Question 3**

Card 11 of 16

What type of rhetorical appeal does Thoreau use in paragraph 6?	Notes

# **Supporting Question 4**

Card 12 of 16

What answer does Thoreau give in response to the question in paragraph 3, "For what reason have I this vast range and circuit, some square	Notes
miles of unfrequented forest, for my privacy, abandoned to me by men?"	

# **Focus Question**

Card 13 of 16

	Notes
Focus Question	

# **Focus Question**

Card 14 of 16

How does Thoreau use rhetoric to develop his message?	Notes

#### After the Lesson

Card 15 of 16

# After the Lesson

#### **Comprehension Skill Video**

Card 16 of 16

