

# Day 4: "The Raven"

## Begin lesson

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<div>Begin lesson</div>	Notes

## Before the Lesson


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<div>Before the Lesson</div>	Notes

## Card 3 of 17

## Notes

## Card 4 of 17



Name: \_\_\_\_\_

Student action list: "The Raven"

Days: Four

1. Describe the setting in stanza 1 & of "The Raven?"
2. How does the setting help create a sense of mystery?
3. In Stanza 2, what specific words are used to illustrate the narrator's relationship with the deceased Lenore?

## Notes

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## Notes

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## Notes

- Poem by Edgar Allan Poe
- Published in 1845
- Grief-stricken man and a mysterious raven

# Introduction 2 of 3

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to the poem, and all the feelings that come from reading it. You can use the poem to help you understand the poem better. You can use the poem to help you understand the poem better. You can use the poem to help you understand the poem better.

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Today, we will focus on Stanzas 1-8 of the poem.

Notes

# Introduction 3 of 3

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LearnZillion

Name \_\_\_\_\_ Date \_\_\_\_\_

Student name for "The Raven"

Day: Two

1. Identify the internal rhyme. How does Poe use internal rhyme in Stanzas 1-2 to create the effects of mystery and suspense?

2. How does Poe use end rhyme in Stanzas 11-12 to create the effects of mystery and suspense?

3. Beginning in Stanza 13, how does the narrator respond to the raven's quote of "nevermore"?

4. What role does the word "nevermore" play in creating a sense of mystery and suspense?

We will be responding to a question about the text.

You will support your writing with evidence from the text.

Notes

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# Exploring the Text

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Exploring the Text	Notes

# Supporting Question 1

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Describe the setting in stanzas 1-8 of "The Raven?"	Notes

## Supporting Question 2

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<p>How does the setting help create a sense of mystery?</p>	<b>Notes</b>

## Supporting Question 3

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<p>In Stanza 2, what specific words are used to illustrate the narrator's relationship with the deceased Lenore?</p>	<b>Notes</b>

## Supporting Question 4

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Citing textual evidence, what key details tell you about the narrator's state of mind throughout the poem?

**Notes**

## Focus Question

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**Focus Question**

**Notes**

# Focus Question

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<p>Citing evidence from the text, what can you infer about the narrator and the setting from Poe's specific use of words?</p>	<div>Notes</div>
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# After the Lesson

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<p>After the Lesson</p>	<div>Notes</div>
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# Comprehension Skill Video

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Core Lesson

Ask yourself, "What do the underlined details tell you about the narrator?"

He is reading at midnight

Once upon a midnight dreary, while I pondered, weak and weary,  
Over many a quaint and curious volume of forgotten lore,  
While I nodded, nearly napping, suddenly there came a tapping,  
As of some one gently rapping, rapping, upon my chamber door-  
"Tis some visitor," I muttered, "tapping at my chamber door-  
Only this, and nothing more."  
Ah, distinctly I remember it was in the bleak December,  
And each separate dying ember wrought its ghost upon the floor.  
Eagerly I wished the morrow; - vainly I had thought to borrow  
From my books surcease of sorrow - sorrow for the lost Lenore -  
Lenore - the nameless here for evermore.

Weak and weary (burdened)

Narrator was nearly asleep

Visit <https://haywood.lzill.co/r/43053>

Notes