Day 4: "The Raven"

Begin lesson

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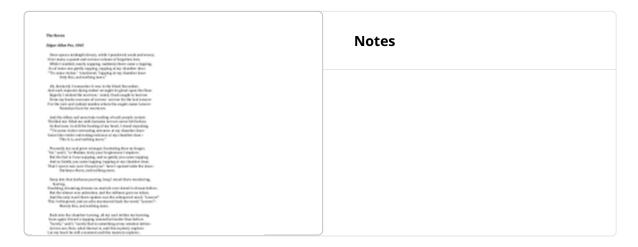
Before the Lesson

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	Notes
Before the Lesson	

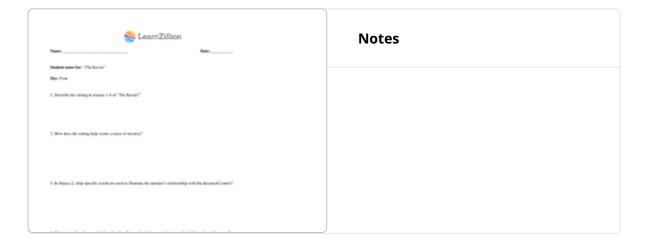
Anchor Text

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Student Notes Sheet

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Getting Started

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	Notes
Getting Started	

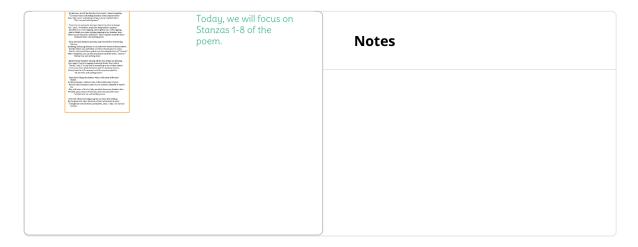
Introduction 1 of 3

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	,	Notes
The Raven		
Edgar Allan Poe, 1845		
Once upon a midnight dreary, while I pondered, weak and weary, Ower many a quaint and curious volume of for gotten lone, While I modded, nearly supplus, suddenly there came a tapping, As of some one gently rappling, rapping at my chamber door. "Tis some violator," I mustreed, "tapping at my chamber door- Only this, and softling more."	 Poem by Edgar Allan Poe 	
Ab, distinctly I remember it was in the black December, And such superfue froigs under wrought its optent spon the floor. Eagerly I wished the merrow-valley I had sought to becrowe From my books sucrease of sorrow-sorrow for the lost Lenor- fect he rare and radiant malifest whom the angels name Lenor- Namiests were for evermore.	• Published in 1845	
And the silven and uncertain realing of each purple curtain. Thrilled me. Billed me with damated, torrors never left before; the silvent control of the silven	 Grief-stricken man and a mysterious raven 	
Presently say and grant stronger benthating them no longer. "br.," and I. ve Menn and progress ground to imprese But the fact is I wan mapping, and so gently you came rapping, And so faintly you came playing, taping at any shamber door, That I searce was sure I benefly you'r here I opened wide the door- Darkson them, and socking more.		

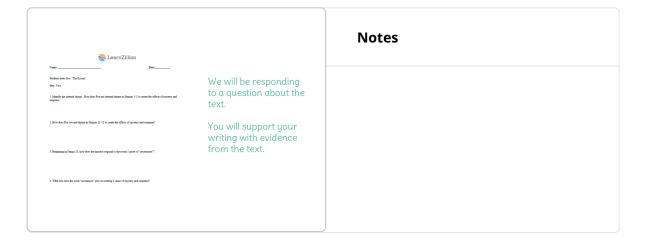
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Exploring the Text

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	Notes
Exploring the Text	

Supporting Question 1

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Describe the setting in stanzas 1-8 of "The Raven?"	Notes

Supporting Question 2

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How does the setting help create a sense of mystery?	Notes

Supporting Question 3

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In Stanza 2, what specific words are used to illustrate the narrator's relationship with the deceased Lenore?	Notes

Supporting Question 4

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Citing textual evidence, what key details tell you about the narrator's state of mind throughout the poem?	Notes

Focus Question

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	Notes
Focus Question	

Focus Question

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Citing evidence from the text, what can you infer about the narrator and the setting from Poe's specific use of words?	Notes

After the Lesson

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	Notes
After the Lesson	

Comprehension Skill Video

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