

## Day 5: "A Night Battle, over a Week Since"

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### Begin lesson

Card 1 of 8

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### Before the Lesson

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<h2>Before the Lesson</h2>	<b>Notes</b>


# Anchor Text

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<p><b>A Night Battle, over a Week Since</b>                  By Walt Whitman                  Published 1862</p> <p>May 12 — THERE was part of the late battle at Chancellorsville (second Fredericksburgh) a little over a week ago, Saturday night and Sunday, under Gen. Joe Hooker. I would like to give just a glimpse of—(a moment's look in a terrible storm of war—of which a few suggestions are enough, and full details impossible.) The fighting had been very hot during the day, and after an intermission the latter part was renewed at night, and kept up with hottest energy till 3 o'clock in the morning. That afternoon (Saturday) an attack was made and strongly Stonewell Jackson had given a great advantage to the southern army, and broken our lines, entering on like a wedge, and forcing things in that position at dark. But Hooker at 11 o'clock made a desperate push, drove the south forces back, restored his original lines, and resumed his plan. This night scene was very exciting, and afforded countless strange and fearful pictures. The fighting had been general both at Chancellorsville and northwest of Fredericksburgh. (We hear of some great fighting episodes, including on our part I think one of 6, I think of the fierce heavy, the general rule.) One corps, the 9th, Sedgewick's, fought four distinct and bloody battles in thirty-six hours, retreating in great disorder, losing largely but maintaining itself fighting with the utmost desperation under all circumstances, getting over the Rappahannock only by the skin of its teeth, not getting over it last night, many brave men perished, vengeance, single vengeance.</p> <p>But it was the day of Saturday evening, and through the night and Sunday morning, I wanted to make a special note of. It was largely in the woods, and quite a general engagement. The night was very pleasant, at least the moon shone out full and clear, all Nature so calm in itself, the early summer grass so rich, and foliage of the trees—yet there the battle raged, and many good fellows lying helpless, with new accretions to them, and every minute amid the rattle of muskets and crash of cannon, (for there was an artillery contest too,) the red life blood seeping out from heads or backs upon that green.</p>	<p><b>Notes</b></p>
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# Student Notes Sheet

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<p></p> <p>Name _____ Date _____</p> <p><b>Reading note for "A Night Battle over a Week Since"</b></p> <p><b>Day 5</b></p> <p><b>Calculating question:</b> After reading "A Night Battle over a Week Since", write a response in which you outline how Whitman uses juxtaposition when describing the setting to advance his purpose. Support your discussion with evidence from the text.</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p><b>Notes</b></p>
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## Focus Question

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<h1>Focus Question</h1>	<b>Notes</b>

## Focus Question

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<p>After reading "A Night Battle, over a Week Since", write a response in which you outline how Whitman uses juxtaposition when describing the setting to advance his purpose. Support your discussion with evidence from the text.</p>	<b>Notes</b>

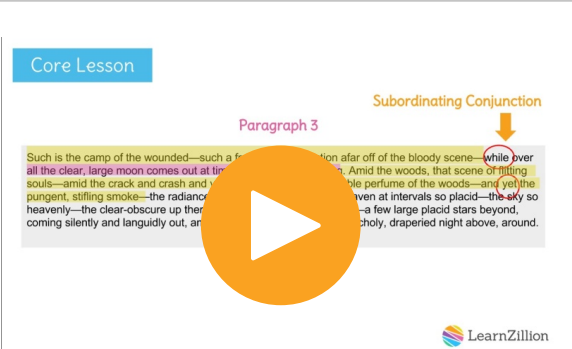
## After the Lesson

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<h1>After the Lesson</h1>	<b>Notes</b>

## Comprehension Skill Video

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 <p>Core Lesson</p> <p>Paragraph 3</p> <p>Subordinating Conjunction</p> <p>Such is the camp of the wounded—such a scene of horror as far off of the bloody scene—while over all the clear, large moon comes out at times. Amid the woods, that scene of fitting souls—amid the crack and crash and the pungent, stifling smoke—the radiant perfume of the woods—and yet the heaven—then at intervals so placid—the sky so heavenly—the clear-obscure up there—a few large placid stars beyond, coming silently and languidly out, and the holy, draped night above, around.</p> <p>LearnZillion</p> <p>Visit <a href="https://haywood.lzill.co/r/45122">https://haywood.lzill.co/r/45122</a></p>	<b>Notes</b>