


Day 5: Hospital Sketches, Chapter III: "A Day"

Begin lesson

Card 1 of 12

	Notes

Before the Lesson

Card 2 of 12

Before the Lesson	Notes

Getting Started

Card 5 of 12

<h1>Getting Started</h1>	Notes


Introduction 1 of 3

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<div style="display: flex; align-items: flex-start;"> <div style="border: 1px solid black; padding: 5px; margin-right: 20px;"> <p style="text-align: center; font-size: small;">Hospital Sketches, Chapter III "A Day" By Louisa May Alcott 1863</p> <p style="font-size: x-small;">"They're coming! they've come! hurry up, ladies—you're wanted!"</p> <p style="font-size: x-small;">"Who have called the ladies?"</p> <p style="font-size: x-small;">"The ladies' waitresses in the gray skirts were wretchedly surprised. In a dozen days' course they expected, not the startling knock under of our door, I spring up in my bed, prepared."</p> <p style="font-size: x-small;">"To get my woman's hair, Anson then responds, etc."</p> <p style="font-size: x-small;">"If necessary, but my room must look it more ready, and, as the ladies' waitresses answered my knockdown question—"</p> <p style="font-size: x-small;">"Then you, no child, it's the wounded from Fredericksburg being introduced out of the door, and we shall have our heads full to fillet's measure."</p> <p style="font-size: x-small;">"What shall we do next to do?"</p> <p style="font-size: x-small;">"I shall dress, feed, wash, and cover them for the next three months, I don't say 'light beds are ready, and my work getting important for the next few weeks. They are all right in the night, but I shall probably not see the end of this, and may think myself fortunate if you get to bed by midnight. Come to me in the hall-way when you are ready."</p> <p style="font-size: x-small;">Hospital Sketches, Chapter III "A Day"</p> </div> <div> <ul style="list-style-type: none"> ● Hospital Sketches, Chapter III: "A Day" ● Louisa May Alcott ● Published 1863 in the middle of the Civil War ● A semi-fictionalized account of being a Civil War hospital nurse, based on letters Alcott sent home as a nurse </div> </div>	Notes


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	<p>question, "How do Alcott's authorial choices develop the relationship between gender and service to country?" in a longer, written piece.</p>	<h3>Notes</h3>
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	<ul style="list-style-type: none"> • Re-read the text. • Look for places where Alcott talks about gender and places where she talks about service. • Pay attention to <i>how</i> Alcott makes her points (language, structure, plot, characterization) 	<h3>Notes</h3>
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Focus Question

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<h1>Focus Question</h1>	Notes

Focus Question

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<p>How do Alcott's authorial choices develop the relationship between gender and service to country? Cite strong and thorough textual evidence in your answer.</p>	Notes


After the Lesson

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<h2>After the Lesson</h2>	Notes

Comprehension Skill Video

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<div style="border: 1px solid black; padding: 10px;"><p>Core Lesson Ask ourselves, "How do these details connect?" and record new thoughts.</p><p>Men & women work in the hospital. Working in a hospital is valuable and hard service.</p><p>Soldiers are heroic, gracious, patient, and uncomplaining. Soldiers sacrifice life & limb</p><p>Nurses sacrifice physically and emotionally</p><p>Household metaphors "Weaker Vessel" "Isn't [jolly] for you ladies" ... message about women</p><p>Controversial → prove OK</p><p>LearnZillion</p></div> <p>Visit https://haywood.lzill.co/r/45141</p>	Notes