

Day 5: "Solitude" from Walden

Begin lesson

Card 1 of 11

<p>Begin lesson</p>	Notes

Before the Lesson

Card 2 of 11

<p>Before the Lesson</p>	Notes


Anchor Text

Card 3 of 11

<p style="text-align: center;">Walden: Solitude By Henry David Thoreau Published 1854</p> <p>This is a delicious evening, when the whole body is one sense, and inhales delight through every pore. I go and come with a strange liberty in Nature, a part of herself. As I walk along the stony shore of the pond in my shirt-sleeves, though it is cool as well as cloudy and windy, and I see nothing special to attract me, all the elements are unusually congenial to me. The bullfrogs tramp to usher in the night, and the note of the whip-poor-will is borne on the rippling wind from over the water. Sympathy with the flattering alder and poplar leaves almost takes away my breath; yet, like the lake, my serenity is rippled but not ruffled. These small waves raised by the evening wind are as remote from storms as the smooth reflecting surface. Though it is now dark, the wind still blows and rurs in the wood, the waves still dash, and some creatures hit the rest with their notes. The repose is never complete. The wildest animals do not repose, but seek their prey now; the fox, and skunk, and rabbit, now roam the fields and woods without fear. They are Nature's watchmen—links which connect the days of animated life.</p> <p>When I return to my house I find that visitors have been there and left their cards, either a bunch of flowers, or a wreath of evergreen, or a name in pencil on a yellow walnut leaf or a chip. They who come rarely to the woods take some little piece of the forest into their hands to play with by the way, which they leave, either intentionally or accidentally. One has peeled a willow wand, woven it into a ring, and dropped it on my table. I could almost tell if visitors had called.</p>	<h2 style="text-align: center;">Notes</h2>
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Student Notes Sheet

Card 4 of 11

<p style="text-align: center;"> LearnZillion</p> <p>Name: _____ Date: _____</p> <p>Student notes for: Walden "Solitude"</p> <p>Day: 5</p> <p>Focus question: How does Thoreau use rhetoric to develop his message?</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<h2 style="text-align: center;">Notes</h2>
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Getting Started

Card 5 of 11

<h2>Getting Started</h2>	<p style="text-align: center;">Notes</p>
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Introduction 1 of 2

Card 6 of 11

<p style="text-align: center;">Walden: Solitude By Henry David Thoreau</p> <p style="text-align: center;"><i>Walden: "Solitude"</i> Henry David Thoreau</p>	<p style="text-align: center;">Notes</p>
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Introduction 2 of 2

Card 7 of 11

<p>we will be asking and answering questions.</p> <p>We will find and keep track of evidence from the text to support our ideas about each question.</p>	<p>Notes</p>
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Focus Question

Card 8 of 11

<p>Focus Question</p>	<p>Notes</p>
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Focus Question

Card 9 of 11

After reading Walden: "Solitude" by Thoreau, write an essay in which you discuss how Thoreau develops multiple ideas to communicate his message. Be sure to include evidence from the text that we have discussed and collected over the past few days.

Notes

After the Lesson


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After the Lesson

Notes

Comprehension Skill Video

Card 11 of 11

<p>Core Lesson Ask, "How does the interaction of the ideas impact the meaning of the text?"</p>  <p>LearnZillion</p>	<p>Notes</p>
<p>Visit https://haywood.lzill.co/r/44357</p>	